



Whirl-Y-Reel

Choreographed by Bill Bader

Description: Phrased, intermediate line dance

Music: **Whirl-Y-Reel I (Beard & Sandals Mix)** by Afro-Celt Sound System

Fever by Jeff Moore

Dance On by Rick Tippe

Better Way by Little Texas

Poor Me by Joe Diffie

Note: The music is available on the movie soundtrack "Jungle 2 Jungle" or on "The Greatest Irish Album Ever Made" (Telstar Records, London 44(0)20 8878 7888)

Sequence: When dancing to "Whirl-Y-Reel I", start at 0:39. The sequence is dictated by the musical themes. For example, Section A is triggered by the Irish flute theme

- _ 1st Wall (12:00): A, B-3 - First half plus "Heel and Toe"
- _ 2nd Wall (9:00): A, B - Entire dance
- _ 3rd Wall (6:00): A, B - Entire dance
- _ 4th Wall (3:00): B only - Last half
- _ 5th Wall (12:00): A, A-1 with special ending (see below) - First half + restart

PART A

ROCK FORWARD-BACK, SHUFFLE BACK, ROCK BACK-FORWARD, FULL SPIN FORWARD, STEP FORWARD: REPEAT LEADING WITH LEFT

1-2 Step right forward, rock back onto left

3&4 Shuffle back on right-left-right

5-6 Step left back, rock forward onto right

7-8 Step left forward spinning a full turn to right on ball of left, step right forward

9-16 Repeat counts 1-8 in this section with left foot lead (You will spin left)

At the end of the song, replace the last 2 counts with

15&16 Shuffle forward on right, left, right. On last step, slowly extend arms diagonally outward with right arm forward and left arm back

HEEL GRIND, COASTER STEP, ½ PIVOT, QUICK VINE LEFT: TWICE

1-2 With right heel forward: grind right heel with toe in, then out

3&4 Coaster step right-left-right (back-together-forward)

5-6 Step left forward, pivot turn ½ right shifting weight forward onto right

7&8 Step left to left side, cross-step right behind left, step left to left side

9-16 Repeat counts 1-8 in this section (identical footwork)

CROSS, ROCK, SIDE-TOGETHER-SIDE, CROSS, ROCK, TRIPLE TURN ½: TWICE

1-2 Cross-step right over left, rock back onto left

3&4 Step right to right side, slide step left beside right, step right to right side

5-6 Cross-step left over right, rock back onto right

7&8 Triple step left, right, left in place turning ½ left

9-16 Repeat counts 1-8 in this section

PART B

SWEEP RIGHT, STEP FORWARD, SWEEP LEFT, STEP FORWARD, SWEEP SIDE-FRONT-SIDE, STEP BACK; SWEEP LEFT, STEP BACK, SWEEP RIGHT, STEP BACK, SWEEP SIDE-BACK-SIDE, STEP FORWARD

1-2 Sweep right toe from right side to forward, step right forward

3-4 Sweep left toe from left side to forward, step left forward

5-6 Sweep right toe to right side, sweep right toe forward

7-8 Sweep right toe to right side, step right back

Now repeat these 8 counts but in reverse

9-10 Sweep left toe from left side to back, step left back

11-12 Sweep right toe from right side to back, step right back

13-14 Sweep left toe to left side, Sweep left toe back

15-16 Sweep left toe to left side, step left forward

SYNCOPATED VINE RIGHT, SHIMMY WITH 4 HEEL BOUNCES TURNING ½ RIGHT: TWICE

1-2 Step right to right side, cross step left behind right

&3-4 Step right to right side, cross step left over right, hold

5-6-7-8 Shimmy 4 counts bouncing heels 4 times turning 1/8 right each time for a total of ½ turn

9-16 Repeat counts 1-8 in this section

HEEL, STEP, POINT, HEEL, STEP, POINT, TURN; REPEAT 3X BUT ELIMINATE THE TURN AT THE END

Notice that this is the only section that changes your wall direction

1&2 Touch right heel forward, step right beside left, touch left toe to left side

3&4 Touch left heel forward, step left beside right, touch right toe to right side

& Keeping right leg extended to the right side, turn ¼ right

5-8& Repeat counts 1-4& on 2nd wall

9-12& Repeat counts 1-4& on 3rd wall

13-16 Repeat counts 1-4 on 4th wall but NO TURN

Notice there is no "&" count here