



BroncoBeat

## ***WITH THESE EYES***

Choreographed by Darren Bailey (Wales) and Niels B. Poulsen (Denmark), 2nd of December 2005

Choreographed to "With these eyes" by Roch Voisine (58 bpm)

32 Count - 2 wall line dance - Intermediate level

Intro: Start on the word EYES right when Roch Voisine starts singing 'With these eyes' at the beginning of the song

### **1 - 8 Nightclub basic left, ¼ R with sweep, cross, ¼ turn L x 2, ½ turn L x 2, ¼ turn L stepping into basic R**

1 Step long step to L side

2&3 Close R behind L (in 3rd position), cross L over R, turn ¼ R stepping fw on R sweeping L in front of R

4&5 Cross L over R, turn ¼ L stepping back on R, turn ¼ L stepping fw on L

6&7 turn ½ L stepping back on R, turn ½ turn L stepping fw on L, turn ¼ L stepping long step to R side

8& Close L behind R (in 3rd position), cross R over L

### **9 - 16 A half diamond fallaway, rock fw L, walk back L, R, cross, unwind full turn L**

1 Step long step to L side

2&3 Cross R diagonally behind L (*facing 7:30*), continue moving diagonally backwards stepping back on L, turn 1/8 R stepping R to R side (*facing 9:00*)

4&5 Cross L diagonally over R (*facing 10:30*), continue stepping diagonally fw on R, turn 1/8 L rocking forward on L foot (*facing 9:00*)

6&7 Recover back on R, step back on L, step back on R

8& Cross L behind R, unwind full turn over your L shoulder (weight on R foot)

### **17-24 Sweep L, step L behind R, side R, cross rock, & cross rock, & ¼ R fw, cross walk L and R**

1 Sweep L behind R

2&3 Cross L behind R, step R to R side, cross rock L over R foot

4&5 Recover weight back to R, step small step L to L side, cross rock R over L foot

6&7 Recover weight back to L foot, turn ¼ R stepping fw on R, cross walk L over R

8 Cross walk R over L

### **25-32 Cross walk L over R, weave L, & sweep L, step L behind R, turn ¼ R, step fw L, step fw R, ½ turn L, step fw R, step fw L, turn ½ R, (+ turn ¼ R)**

1 Cross walk L over R

2&3& Cross R over L, step L to L side, cross R behind L & sweep L behind R

4&5 Cross L behind R, turn ¼ R stepping fw on R, step fw L

6&7 Step fw on R, turn ½ turn L stepping fw on L, step fw on R

8& Step fw on L, turn ½ turn R stepping fw on R and turn ¼ R on your R foot (*face 6:00*)

**Tag: After your 5th wall** (when facing your 6 o'clock wall) there's a 2 count tag. Do this:

1-2 Sway L and R, ending with weight on R being ready to start with your L basic step

**OR** the little harder option:

1-2 Cross L over R, unwind a full turn over your R shoulder keeping the weight on your R foot

### **FOR A GREAT FINISH:**

On your **7th wall** the music fades out. Your 7th wall **starts facing 12:00**.

Do the first 8 counts of the dance. When starting your half diamond fallaway only do count 9, then cross R behind L and unwind ½ turn R to face the front again. Take a bow to the audience!

**ENJOY THIS MASTERPIECE OF MUSIC...**