



# ***WITHIN YOU'LL REMAIN!***

Choreographed by Elke Weinberger

Choreographed to "Within You'll Remain" by Tokyo Square  
120 Count - 1 wall line dance - Intermediate level

**CD 969-29**

*Note : Start dance after 40 counts (slightly before vocals begin) at time track 00:35.*

*Note : To enhance the styling of this dance, dance with "Rise and Fall" incorporating the appropriate usage of the balls of feet, heel leads and other dance techniques.*

## **FORWARD, ½ LEFT SWEEP TURN, TWINKLE PATTERN, ½ LEFT TWINKLE TURNING PATTERN**

1-2 : Step left forward, execute ½ turn left as you sweep right around

3-5 : Cross right over right, step left to left, step right to right

6-8 : Cross left over right, execute ¼ turn left and then step right back, execute another ¼ left and then step left to left

## **CROSS ROCK, RECOVER, ¼ RIGHT, PIVOT ½ RIGHT TURN, FORWARD SLIDE, DRAG, STEP**

9-11 : Cross rock right over left, recover weight onto left, execute ¼ turn right and then step right forward

12-14 : Step left forward, pivot ½ turn right, slide left forward (taking long step)

15-16 : Drag right towards left, end the drag beside left and step weight onto it

**17-32 : Repeat counts 1-16.**

## **BACK SLIDE, TOGETHER SLIDE, CROSS, SIDE TOUCH, ½ RIGHT MONTEREY TURN SIDE TOUCH, WEAVE, SIDE SLIDE, DRAG**

33-34 : Slide left back, drag right towards left and then step weight onto it beside left

35-36 : Cross left over right (taking small step), touch right toe to right

37-38 : Execute ½ turn right and then step right beside left, touch left to left

39-41 : Cross left over right, step right to right, cross left behind right

42-44 : Slide right to right (taking long step), drag left towards right, end the drag beside right with left toe touch

## **¾ LEFT TURNING WALTZ PATTERN, DRAG, FORWARD, ½ RIGHT TURNING WALTZ PATTERN, DRAG, FORWARD LOCK STEPS, ¼ LEFT SWEEP TURN**

45-46 : Execute ¼ turn left and then step left forward, execute another ½ turn left and then step right back

47-48 : Slide left back, drag right towards left and then touch it in front of left

49-50 : Step right forward, execute ½ turn right and then step left back

51-52 : Slide right back, drag left towards right and then touch it in front of right

53-56 : Step left forward, lock step right behind left, step left forward, execute ¼ turn left as you sweep right around

## **CROSS, DIAGONAL ROCK, RECOVER, BEHIND, SIDE, DIAGONAL SLIDE, PIVOT ½ LEFT TURN**

57-59 : Cross right over left (taking small step), rock left towards left diagonal (taking big step), recover weight onto right

60-62 : Cross left behind right (taking small step), step right to right (taking small step), slide left towards left diagonal (taking long step)

63-64 : Step right forward, pivot ½ turn left (weight ends on left)

**CROSS, SIDE TOUCH, CROSS SIDE TOUCH, SAILOR CROSS, ½ LEFT UNWIND TURN**

65-66 : Cross right over left (taking small step), touch left toe to left

67-68 : Cross left over right (taking small step), touch right toe to right

69-71 : Cross right behind left, step left to left, cross right over left

72 : Unwind ½ turn left (weight remains on right)

**CROSS, SIDE TOUCH, CROSS SIDE TOUCH, SAILOR CROSS, ½ RIGHT UNWIND TURN**

73-74 : Cross left over right (taking small step), touch right toe to right

75-76 : Cross right over left (taking small step), touch left toe to left

77-79 : Cross left behind right, step right to right, cross left over right

80 : Unwind ½ turn right (weight remains on left)

**FORWARD, SWEEP, FORWARD, SWEEP, ½ LEFT TURNING JAZZ BOX**

81-82 : Step right forward (taking small step), sweep left around from back to front

83-84 : Step left forward (taking small step), sweep right around from back to front

85-88 : Cross right over left, cross left over right, step right back as you execute ¼ turn left, execute another ¼ turn left and then step left beside right

**FORWARD, FORWARD ROCK, RECOVER, ½ LEFT TURN, FORWARD, ¾ RIGHT TURN, SIDE SLIDE, DRAG**

89-91 : Step right forward, rock left forward, recover weight onto right

92-94 : Execute ½ turn left and then step left forward, step right forward, execute ½ turn right and then step left back

95-96 : Execute another ¼ turn right and then slide right to right (taking long step), drag left towards right and then touch it beside right

**¼ LEFT, SWEEP, FORWARD, SWEEP, ½ RIGHT TURNING JAZZ BOX**

97-98 : Execute ¼ turn left and then step left forward (taking small step), sweep right around from back to front

99-100 : Step right forward (taking small step), sweep left around from back to front

101-104 : Cross left over right, cross right over left, step left back as you execute ¼ turn right, execute another ¼ turn right and then step right beside left

**FORWARD, FORWARD ROCK, RECOVER, ½ RIGHT TURN, FORWARD, ¾ LEFT TURN, SIDE SLIDE, DRAG**

105-107 : Step left forward, rock right forward, recover weight onto left

108-110 : Execute ½ turn right and then step right forward, step left forward, execute ½ turn left and then step right back

111-112 : Execute another ¼ turn left and then slide left to left (taking long step), drag right towards left and then touch it beside left

**MODIFIED ½ RIGHT TURNING WALTZ PATTERN, ¼ RIGHT TURNING WALTZ PATTERN, BACK TOUCH, ½ RIGHT PIVOT TURN**

113-115 : Execute a sharp ¼ turn right and then step right forward as you execute another ¼ turn right, step left beside right, step right in place

116-118 : Step left back as you execute ¼ turn right, step right beside left, step left around in place

119-120 : Touch right toe back, pivot ½ turn right (weight ends on right)

**REPEAT**