

Woman To Woman

Choreographed by Tracie Lee

Description:

48 count, 2 wall, intermediate line dance

Music:

Woman To Woman by Wynonna [116 bpm / CD: Tammy Wynette...Remembered]

CROSS, POINT ½ TURN, BASIC FORWARD

1-3 Step left across over right, point right toe to right side, turn ½ turn right on left foot stepping right beside left

4-6 Step left forward, step right beside left, step left beside right

BACK ¾ TURN, ROCK BACK, DRAG, BALL CHANGE

1-3 Step right back, turn ½ turn left on right foot & step left beside right turn ¼ turn left on left foot & step right beside left

4-5 Step back on left, drag right heel towards left foot

&6 Step ball of right beside left, step left forward

FULL TURN LEFT, ROCK FORWARD, ROCK BACK, ½ TURN, ¼ TURN

1-3 Moving forward & turning a full turn left step right then left, rock forward onto right

4-6 Rock back on left, turn ½ turn right & step right forward, turn ¼ turn right

& Step left to left side

SAILOR STEPS TWICE

1-3 Step right behind left, step left to left side, replace weight to right (sailor step)

4-6 Step left behind right, step right to right side, replace weight to left (sailor step)

CROSS, SIDE, POINT, FULL TURN TO RIGHT

1-3 Step right across in front of left, step left to left side, point right toe to right side

4-6 Moving to right & making a full turn right - step right-left-right

CROSS, SIDE, POINT, FULL TURN TO LEFT

1-3 Step left across in front of right, step right to right side, point left toe to left side

4-6 Moving to left & making a full turn left - step left-right-left

CROSS, SIDE ¼ TURN, FORWARD RIGHT, STEP, DRAG

1-3 Step right across in front of left, step left to left side & turn ¼ turn right, step right forward

4-6 Step left forward, drag ball of right towards left for two counts

HIPS RIGHT, LEFT, RIGHT, CROSS ¾ TURN

1-3 Step right to right side & rock hips right, rock hips left, rock hips right

4-6 Step left across over right, unwind ¾ turn right for two counts taking weight to right

REPEAT