



## Wonderful Spring

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**Count:**64 **Wall:**4 **Level:**Intermediate Rumba  
**Choreographer:**Ira Weisburd (USA) May, 2015  
**Music:**"Meravigliosa Primavera" by Mirco Ferdenzi (Italy)

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**Introduction: 64 count instrumental. Start on the vocal 35 sec. into the song.  
BEGIN with LEFT FOOT. NO TAGS !! NO RESTARTS !!**

**PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)**

1-2Step L forward, hold  
3-4Step R to R, Step-Close L beside R  
5-6Step R back, hold  
7-8Step L to L, Step-Close R beside L

**PART II. (FORWARD, HOLD, ROCK FORWARD, RECOVER; BACK, SWEEP L, BEHIND, SIDE)**

1-2Step L forward, hold  
3-4Step R forward, Recover back onto L  
5-6Step R back, Sweep L (from front to back)  
7-8Step L behind R, Step R to R

**PART III. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, 1/4 R TURN)**

1-2Step L across R, hold  
3-4Step R back, Step L to L  
5-6Step R across L, hold  
7-8Step L back, Make 1/4 Turn R onto R (3:00)

**PART IV. (L SCISSOR, SIDE, BEHIND, SWEEP R, BEHIND, SIDE)**

1-2Step L to L, Step close R to L  
3-4Step L across R, Step R to R  
5-6Step L behind R, Sweep R (from front to back)  
7-8Step R behind L, Step L to L

**PART V. (R TWINKLE, L TWINKLE MAKING 1/8 TURN L)**

1-2Step R across L, hold  
3-4Step L to L, Step close R beside L  
5-6Step L across R, hold  
7-8Step R to R, Make 1/8 Turn L onto L (1:30)

**PART VI. (CROSS, POINT, CROSS, POINT; R ROCKING CHAIR)**

1-2 Step R across L, Point L to L  
3-4 Step L across R, Point R to R  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward onto L

**PART VII. (FORWARD, PIVOT R, WALK 2 STEPS; FORWARD, PIVOT L, WALK 2 STEPS FORWARD)**

1-2 Step R forward, Pivot R on R making 1/4 R turn to face (4:30)  
3-4 Step L forward, Step R forward  
5-6 Step L forward, Pivot L on L making 1/4 L turn to face (1:30)  
7-8 Step R forward, Step L forward

**PART VIII. (FORWARD, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, MAKE 1/2 TURN R ONTO R)**

1-2 Step R forward, Recover back onto L  
3-4 Step R to R making 1/8 Turn R (3:00) , Step L to L  
5-6 Step R back, Recover forward onto L  
7-8 Step R forward turning over R shoulder, making 1/2 Turn R to face (9:00)

**BEGIN DANCE.**

**Contact: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

**Last Update – 16th May 2015**