



WRONG SIDE SLIDE

Choreographed by: Jill Babinec (United States) , Jo Thompson Szymanski (United Kingdom)

Music: **Wrong Side** by **Nic Cowan** [CD: Hardheaded]

Descriptions: 64 count, 4 wall, Intermediate level line dance

Intro: 16 Counts

1-8 2 Slow Walks Forward, Out, Out, Drag, Ball Cross

1-4 Step R forward; Hold; Step L forward; Hold

Styling:

Use lots of attitude and style on these 2 walks!

5-6 Step R to right (Roll R knee out push hip right); Step L to left (Roll L knee out push hip left)

7&8 Drag R toe in toward L; Step ball of R back; Step L across R

9-16 1/4 Turn L, 1/2 Turn L, 1/4 Turn L, Knee Rolls R, Knee Rolls L, Cross, 1/4 Turn R

1-2 Turn 1/4 left step R back; Turn 1/2 left step L forward

3-4 Turn 1/4 left touch R to right as you roll R knee out; Roll R knee out again shifting weight to R

5-6 Touch L to left as you roll L knee out; Roll L knee out again shifting weight to L

7-8 Step R across L; Turn 1/4 right step L back

17-24 1/4 Turn R With R Hitch, Side, Drag, Ball, Cross, 1/4 Turn L, 1/4 Turn L, Back Lock Back

1-2 Turn 1/4 right as you lift R knee up; Large step R to right

3&4 Drag L toe in toward R; Step ball of L back; Step R across L

5-6 Step L forward to left diagonal turning 1/4 left; Turn 1/4 left step R back

7&8 Step L back; Lock/step R 1/4 front of L; Step L back

25-32 Back, Touch, Forward, Touch, Back, Touch , 1/2 Turn L, 1/2 Turn L

1-2 Step R back leaning back slightly (or body roll back); Touch L toe in place

3-4 Step L forward leaning forward slightly; Touch R toe in place

5-6 Step R back leaning back slightly or body roll back; Touch L toe in place

Note:

The above 6 counts should feel like the step touches in the Electric Slide – body angled slightly to the right.

7-8 Step L forward turn 1/2 left; Step R back turn 1/2 left

33-40 Forward, & Lock, Heel Swivels With 1/2 Turn L, Coaster Step, 2 Forward Walks

1&2 Step L forward; Step R forward; Lock/step L behind R

3&4 Turning 1/2 left, Swivel on balls of both feet - Heels R; Heels L; Heels R (shift weight to R) **(6:00)**

5&6 Coaster Step - Step L back; Step R together; Step L forward

7-8 Step forward R, L



41-48 1/4 Turn R & Point, & Cross, Side, Sailor L, Sailor R

1&2 Step R forward turn 1/4 right; Step L to left; Point R toe to right diagonal
&3-4 Step ball of R back; Step L across R; Step R to right
5&6 Step L behind R; Step R to right; Step L slightly forward
7&8 Step R behind L; Step L to left; Step R slightly forward

49-56 Cross, Point, Cross, Point, Jazz Box

1-4 Step L across R; Point R to right; Step R across L; Point L to left
5-8 Step L across R; Step R back; Step L to left; Step R forward

57-64 Forward Rock, Recover With 1/2 Turn L, 1/2 "Paddle" Turn Left, Out, Out, Hold (Style)

1-2 Rock L forward; Recover back to R turn 1/2 left
3&4 Step L forward (3); Step ball of R forward turn 1/2 left (&); Step L forward (4)
&5-8 Step R to right(&); Step L to left(5); Hold with feet apart (6-7); Shift weight to L (8)

Styling:

As you hold counts 6-7 you may do hip rolls, body rolls, etc.

Begin Again!

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