



BroncoBeat

## ***"You Raise Me Up"***

Choreographer: Geri Morrison UK

Description: 32 count, 4 Wall Intermediate Line Dance

Music: "You Raise Me up" By Westlife Single, and Album "Face to Face" BPM 60, 8 Count intro,

Alternative: "It Matters To Me" By Faith Hill Album "It Matters to Me" BPM 70, 16 count intro

### Section 1

#### **Side, Back Rock, Side Rock, Cross Rock, Chasse Right, Cross, 1/2 Turn Left, Cross.**

- 1-2 & Long Step Left To Left Side, Rock Back On Right, Recover Weight on Left,
- 3& Rock Right to Right Side, Recover Weight on Left,
- 4& Rock Right Across Left, Recover Weight on Left,
- 5&6 Step Right To Right Side, Close Left beside Right, Step Right To Right Side,
- 7& Cross Left Over Right, Turn 1/4 turn Left stepping back on Right,
- 8& Turn 1/4 turn Left stepping Left to Left side, Cross Right over Left, (6 o'clock)

### Section 2 **Rock and Cross x 2, Rock 1/4 Turn Right, Full Triple Turn Right, Left Lockstep.**

- 1&2 Rock Left To Left Side, Recover Weight on Right, Cross Left over Right,
- 3&4 Rock Right To Right Side, Recover Weight on Left, Cross Right over Left,
- 5& Rock Left To Left side, Recover weight on Right turning 1/4 turn Right,
- 6& Turn 1/2 turn Right stepping back on Left, Turn 1/2 turn Right stepping forward on ,
- 7&8 Step Forward on Left, Lock Right behind Left, Step Forward on Left, (9 o'clock)

### Section 3

#### **Cross Back Side, Sailor 1/4 Turn Left, & Step, Cross Shuffle, 1/4 Unwind.**

- 1&2 Cross Right Over Left, Step Back On Left, Step Right To Right side, (9o'clock)
- 3& Sweep Left behind Right, Step Back on Right Making 1/4 Turn Left,
- 4 Step Left To Left (6o'clock)
- &5 Bring Right beside Left, Step Left To Left side,
- 6&7 Cross Right over Left, Step Left To Left side, Cross Right over Left,
- 8 Unwind 1/4 Turn Left, (Weight on Left) (3o'clock)

### Section 4 **Reverse Unwind 1/2 Turn Sweep, Behind Side Cross, 1/2 Triple Turn Cross, Rock & Cross, & Step.**

- 1 Reverse Unwind 1/2 Turn Right Sweeping Right Behind Left (Weight on Left)
- 2&3 Cross Right Behind Left, Step Left To Left Side, Cross Right over Left,
- 4&5 Make 1/2 Turn Right Stepping Left, Right, Crossing Left over Right, (3o'clock)
- 6&7 Rock Right To Right Side, Recover Weight on Left, Cross Right over Left,
- 8& Recover Weight Back on Left, Step Right beside Left, (3o'clock)

Choreographer's Note: To keep to the phrasing of the music...There are Two 4 count tags  
First one on the end of Wall 4 (12o'clock)

Second one is where the music Fades - Wall 6 (6o'clock)

On Both Tags: Counts 1 – 4...Sway Left, Right, Left, and Right

Second Track "It Matters to me"

1 Restart

You do 8 counts on the third wall and restart from the beginning (12 o'clock)

The Westlife Track we found to be a Little slow and we pushed the speed up +8

***The Second Track is a favorite track of ours, and fits the dance very well, slightly faster***