



A STRAIT QUESTION

(Why'd You Go And Break My Heart)

SONG: Why'd You Go And Break My Heart by George Strait. CD 160-9

CHOREOGRAPHER: Jan Wyllie

DANCE: 68 counts, 2 walls, 144 bpm, Easy Int, Start immediately on vocals 1 TAG

STEPS

PATTERN OF DANCE

Cross Shuffle, Side Step Stomp, 1/4 Step Stomp, Side Step Stomp

1&2,3,4
beside R (*wt on R*)

Cross Shuffle to the right stepping L,R,L, Step R to right, Stomp L

5,6
on L)

Making 1/4 left step L to left side, Stomp R beside L and clap (*wt*

7,8

Step R to right, Stomp L beside R and clap (*wt on R*)

Side Rock Return, Step Across Hold, Side Rock Return, Step

Across Step Left

9,10,11,12
R, Hold

Rock/step L to left, Rock/return *wt* sideways onto R, Step L across

13,14,15,16
L, Step L to left

Rock/step R to right, Rock/return *wt* sideways onto L, Step R across

Cross Shuffle, Side Step Stomp, 1/4 Step Stomp, Side Step

Stomp

17&18,19,20
beside R (*wt on L*)

Cross/shuffle to the left stepping R,L,R, Step L to left, Stomp R

21,22
(wt on R)

Making 1/4 right step R to right side, Stomp L beside R and clap

23,24

Step L to left, Stomp R beside L and clap (*wt on L*)

Side Rock Return, Step Across Hold, Side Rock Return, Cross

Rock Return

25,26,27,28
L, Hold

Rock/step R to right, Rock/return *wt* sideways onto L, Step R across

29,30

Rock/step L to left, Rock/return *wt* sideways onto R

31,32

Cross/rock L over R, Rock back on R

1/4 Rock Return, Step Back Hold, Rock Return, Step Pivot 1/4

33,34,35,36
Hold

Making 1/4 left rock/step fwd on L, Rock back on R, Step back on L,

37,38,39,40

Rock/step back on R, Step fwd on L, Step fwd on R, Pivot 1/4 left

transferring *wt* to L



BroncoBeat

Rock Return, Step Back Touch Heel x 3

41,42 ,43,44
fwd
45,46,47,48
fwd

Rock/step fwd on R, Rock back on L, Step back on R, Touch L heel
Step back on L, Touch R heel fwd, Step back on R, Touch L heel

Rock Return, Shuffle Fwd, Toe Strut, 1/2 Shuffle

49,50,51&52
53,54,55&56

Step back on L, Rock fwd on R, Shuffle fwd L,R,L
Toe strut fwd on R, Making 1/2 right shuffle back L,R,L

Toe Strut, 1/2 Shuffle, Rock Return Step Back Touch, Step

Stomp, Step Scuff

57,58,59&60
61,62,63,64
beside R
65,66,67,68

Toe strut back on R, Making 1/2 left shuffle fwd L,R,L
Rock/step fwd on R, Rock back on L, Step back on R, Touch L
Step L to left, Stomp R beside L, Step R to right, Scuff L across R

***There is an 8 count tag at the end of the first wall. Just do**

this:

1,2,3,4
5,6,7,8

Step L to left, Step R beside L, Step L to left, Stomp R beside L
Step R to right, Step L beside R, Step R to right, Scuff L across R

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