

# A Wind Up

Choreographed by Robbie McGowan Hickie

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: *How'd I Wind Up In Jamaica* by Tracy Byrd

- *Shipwrecked* by Sunshine Cowboys

## SIDE, TOGETHER, RIGHT SCISSORS, SIDE ROCK & STEP FORWARD, RIGHT LOCK STEP FORWARD

1-2 Step right to right side, close left beside right

3&4 Step right to right side, close left beside right, cross step right over left

5&6 Rock left to left side, recover weight on right, step forward on left

7&8 Step forward on right, lock left behind right, step forward on right

## LEFT MAMBO FORWARD, RIGHT SHUFFLE ½ TURN RIGHT, STEP, ¼ TURN RIGHT, CROSS, CHASSE RIGHT

1&2 Rock forward on left, rock back on right, step back on left

3&4 Right shuffle back turning ½ turn right stepping right, left, right

5&6 Step forward on left, pivot ¼ turn right, cross step left over right

7&8 Step right to right side, close left beside right, step right to right side, (facing 9:00)

## CROSS ROCK & TOUCH, CROSS ROCK & ¼ TURN LEFT, SIDE ROCK & CROSS (RIGHT & LEFT)

1&2 Rock left forward across right, rock back on right, touch left toe to left side

3&4 Rock left forward across right, rock back on right, step left ¼ turn left

5&6 Rock right to right side, recover weight on left, cross step right over left

7&8 Rock left to left side, recover weight on right, cross step left over right, (facing 6:00)

## CHASSE ¼ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT, STEP, RIGHT LOCK STEP FORWARD, HIP BUMPS

1&2 Step right to right side, close left beside right, step right ¼ turn right

3&4 Step forward on left, pivot ½ turn right, step forward on left

5&6 Step forward on right, lock left behind right, step forward on right

7&8 Step left slightly left bumping hips left, bump hips right, bump hips left, (facing 3:00)

## REPEAT

### OPTIONAL ENDING

(When using music by Tracy Byrd) music ends on counts 7&8 of Section 2 (chasse right). Do a chasse ¼ turn right to finish facing front wall