



BroncoBeat

# **A-DOOR-A-BELL**

Choreographed by: Audrey Watson & Stephen Putter (U.K.)  
Music: Knocking On my Door by Modern Talking (129 B.P.M) from  
Descriptions: 32 Count - 4 wall line dance - Beginner/Intermediate level  
(48 Count Intro' - 16 Counts Into Vocals, start on Word "Just for you").

## **Section 1**

### **Back Rock, Kick x2, Ball-Cross, Side Step, Cross Behind, 4 Turn Left.**

1-2 Rock back on left, recover weight forward onto right.  
3-4 Kick left foot forward twice.  
&5 Step left beside right, cross right over left.  
6 Step left-to-left side.  
7-8 Cross right behind right, make a quarter turn left stepping forward on left. (9 O'clock).

## **Section 2**

### **Step Forward, Heel Swivels, 1/4 Turn Left With Kick, Back Rock, Walk Forward, Close.**

9-10 Step forward on right, twist both heels right.  
11-12 Twist both heels left, twist right heel right turning a quarter left kicking left foot forward.  
13-14 Rock back on left foot, recover weight forward onto right.  
15-16 Step forward on left, step forward on right.

**NOTE: When dancing wall 8 miss out the "&" count below and restart dance from here.**

& Close left beside right. (6 O'clock).

## **Section 3**

### **Walk Forward, Toe Touch, Cross, Toe Touches, Coaster Cross With a Turn Left.**

17-18 Step forward on right, step forward on Left.  
19-20 Touch right toe to right side, cross right over left.  
21-22 Touch left toe to left side, touch left toe beside right.  
23&24 Step back on left, step right beside left, make a quarter turn left crossing left over right. (3 O'clock).

## **Section 4**

### **Side Rock, Cross, Side Step, Cross Behind, Unwind ; Turn Right, Hip Sways.**

25-26 Rock right-to-right side, recover weight onto left.  
27-28 Cross right over left, step left to left side.  
29-30 Cross right behind left, Unwind a half turn right (weight ending on right)  
31-32 Step left to left side swaying hips left, sway hips right. (9 O'clock).

**Choreographer's Note:** When using "Knocking On My Door" by Modern Talking To Phrase With The Music Correctly A 4 Count Tag Is Applied At The End Of Wall 4(Facing 12 O'clock), no Tags or Restarts needed for Alternative Tracks.

**Also When Dancing Wall 8, Restart Dance After 16 Counts (Facing 3 O'clock At This Point).**

**Tag (4 Counts)-Hip Sways, Toe Touch, Kick.**

1-2 Sway hips left, sway hips right.  
3-4 Touch left toe beside right, kick left forward. **(REPEAT)**