

# ALL NIGHT LONG

Choreographed by Peter Metelnick

Choreographed to "Honky Tonk Song" by BR5-49  
48 Count - 4 wall line dance - Unrated Beginner level  
Count In: 1x8

CD 354-3

## FORWARD SHUFFLE, ½ RIGHT, FORWARD SHUFFLE, ½ LEFT

- 1&2 Step right foot forward, step left foot together, step right foot forward  
3-4 Step left foot forward, ½ right pivot turn (weight ends on right foot)  
5&6 Step left foot forward, step right foot together, step left foot forward  
7-8 Step right foot forward, ½ left pivot turn (weight end son left foot)-12.00

## FORWARD SHUFFLE, LEFT FRONT & SIDE TOUCHES, FORWARD SHUFFLE, RIGHT FRONT & SIDE TOUCHES

- 9&10 Step right foot forward, step left foot together, step right foot forward  
11-12 Touch left toes forward, touch left toes to the left side  
13&14 Step left foot forward, step right foot together, step left foot forward  
15-16 Touch right toes forward, touch right toes to the right side-12.00

## SHUFFLE BACK 2X, RIGHT KICK BALL CHANGE 2X

- 17&18 Step right foot back, step left foot together, step right foot back  
19&20 Step left foot back, step right foot back, step left foot back  
21&22 Kick right foot forward, step on ball of right foot, step left foot together  
23&24 Kick right foot forward, step on ball of right foot, step left foot together

## VINE RIGHT & CLAP, VINE LEFT WITH ¼ LEFT & CLAP

- 25-28 Step right foot to right side, cross left foot behind right and step,  
step right foot to right side, touch left foot together and clap  
29-32 Step left foot to left side, cross right foot behind left and step, step left foot to eft side  
turning ¼ left, touch right foot together & clap-9.00

## R LINDY, L LINDY

- 33&34 Step right foot to right side, step left foot together, step right foot to right  
Side  
35-36 Step left foot back and rock back, step on right foot & recover  
37&38 Step left foot to left side, step right foot together, step left foot to left side  
39-40 Step right foot back and rock back, step on left foot & recover-9.00

Counts 41-48 change for different walls

## WALLS 1, 2, 5, AND 6

### STOMP RIGHT, HOLD, 4 FINGER SNAPS

- 41-44 Stomp right foot slightly forward, hold for 3 counts  
45-48 Snap fingers on left hand 4 times (shift weight to left foot)

## WALLS 3(3.00) AND 4(12.00)

41-48 Repeat counts 33-40

### Remarks:

Clockings and rephrasings are inserted to facilitate our own students' comprehension and easier movement to enjoy the dance. Body language and hand movements are also inserted to enjoy and appreciate the dance without compromising the steps