

Amazing Love

Choreographed by Carl Sullivan & Kristina Beeby
Description: 48 count, 4 wall, intermediate line dance
Music: **Holding An Amazing Love** by John Michael Montgomery [102 bpm / [Home To You](#)]



B r o n c o B e a t

1-2-3 Step left across over right, step right to right side, replace weight on left
4-5-6 Step right across over left, step left to left side, turning ½ turn right step right to right side

1-2-3 Step left across over right, step right to right side, replace weight on left
4-5-6 Step right across over left, step left to left side, turning ½ turn right step right to right side

1-2 Step left across over right, step right to right side & slightly back starting to turn ¼ turn left
3 Complete the ¼ turn left turn & step left to left side
4-5 Step right forward turning ½ turn left, step left back
&6 Lock-step right across left, step left back

1-2-3 Step right back, rock forward on left, step right forward turning ½ turn left
4 Turning ½ turn left step left forward
&5 Turn a further 450 degrees left in place stepping right beside left, then left beside right
6 Step right to right side
Easy option: on counts &5-6, instead of turning 1 ¼ left in place, just step right beside left step left forward, (keep counts 4&5 close) then turn ¼ turn left as you step right to right side

1-2-3 Step left across behind right, step right to right side, replace weight on left
4-5&6 Step right across over left, step left to left side, step ball of right back, step left across over right

1-2-3 Step right to right side, step left back, rock forward on right
4-5&6 Step left forward turning full turn right, shuffle forward right-left-right

1-2 Step left forward, rock back on right
3& Step left back on left diagonal, lock-step right across left
4-5 Step left back on left diagonal, step right back on right diagonal
&6 Lock-step left across right, step right back on right diagonal

1-2-3 Step left back, rock forward on right, step left forward turning ½ turn right
4-5 Turning ½ turn right step right forward, step left forward turning ½ turn right
6 Turning ¼ turn right step right to right side
Keep counts 5-6 close together

REPEAT

TAG

After the **third repetition** do this 6 beat tag

1-2-3 Step left forward, step right beside left, step left in place
4-5-6 Step right back, step left beside right, step right in place