



# ANGELS WALTZ

Description: 48 count. 2 Walls

Choreographer: Paul McAdam

Music: "In The Arms of the Angel" – Sarah McLachlan (Non Country)

Dance starts after 24 counts on lyric "waiting"

## **CROSS CHASSE STEP INTO ¼ TURN, STEP SLOW ½ TURN**

1,2 Cross left foot in front of right foot, step right foot to right side

&3 Step left foot next to right foot, making ¼ turn right step right foot forward

4,5,6 Step forward on left foot, pivot a slow ½ turn right, weight ends on right foot

## **STEP LEFT ½ TURN, STEP BACK, RIGHT BACK BASIC**

1,2,3 Step forward on left foot, make a ½ turn left stepping back on right foot, step back on left foot

4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

## **LEFT TWINKLE, CROSS RIGHT ½ TURN**

1,2,3 Cross left foot in front of right foot, step right foot to right diagonal, step left foot to left diagonal

4,5,6 Cross right foot in front of left foot, make a ¼ turn right stepping back on left foot, make a ¼ turn right

stepping right foot to right side

## **LEFT HESITATION, RIGHT BACK BASIC**

1,2,3 Step left foot to right diagonal, slowly drag right foot up to left heel over 2 counts (no weight)

4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

## **STEP KICK HITCH ¼, CROSS ½ TURN**

1,2,3 Step left forward, brush right foot forward lifting right leg up, bend right knee making ¼ turn left

4,5,6 Cross right foot in front of left foot, making ¼ turn right step back on left foot, making ¼ turn right

step right foot to right side

## **CROSS ¾ TURN, ¼ TURN SLIDE**

1,2,3 Cross left foot in front of right foot, making ¼ turn left step back on right foot, making ½ turn left step

forward on left foot

4,5,6 Making ¼ turn left step right foot to right side, drag left foot up to right foot over two counts

(no weight)

## **TRAVELLING FULL TURN, RIGHT TWINKLE**

1,2,3 Making ¼ turn left step left foot forward, making ½ turn left step back on right foot, making ¼ turn left

step left foot to left side

4,5,6 Cross right foot in front of left foot, step left foot on left diagonal, step right foot to right diagonal

## **CROSS TOUCH HOLD, FULL MONTEREY TURN, QUICK ½ TURN**

1,2,3 Cross left foot in front of right foot, touch right toe to right side, hold

4,5 Make a full turn right stepping right foot next to left, touch left toe to left side

6 Pivot ½ turn left on ball of right foot (legs finish crossed, weight on right foot)

## **REPEAT**