



BroncoBeat

## ***As Love Is My Witness***

Choreographed by Peter & Alison, TheDanceFactoryUK, January 2010

Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) Tel: *Mobile: 07967 964962 Home: 01462 735778*

4 wall – 48 count waltz line dance

Music: As Love Is My Witness – Westlife (start after 12 count intro) – 145bpm

From the CD: Where We Are

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### **1-6 ½ L balance step, R back, L side point, hold**

1-3 Step L forward turning ¼ left, step R side, turning ¼ left step L back

4-6 Step R back, point L toes to L side, hold (6 o'clock)

### **7-12 L & R fwd twinkles**

#### **Travelling forward**

1-3 Cross step L over R, step R side, step L side

4-6 Cross step R over L, step L side, step R side

### **13-18 Waltz box with hesitation**

1-3 Step L forward, step R side, step L together

4-6 Step R back, slide L together over 2 counts (weight remains on R)

### **19-24 Waltz box, slow ½ L pivot turn**

1-3 Step L side, step R together, step L forward

**Ending: On final wall you will facing 3 o'clock cross R over L and unwind either a ¼ turn to face front or if you want to be more flamboyant you can make it a 1 ¼ turn**

4-6 Step R forward, pivot ½ L over 2 counts (weight ends on L) (12 o'clock)

### **25-30 Weave L 3, L side, R draw together**

1-3 Cross step R over L, step L side, cross step R behind L

4-6 Step L side, slide R together over 2 counts (weight remains on L)

### **31-36 ¾ turn R, L balance step**

1-3 Turning ¼ right step R forward, turning ½ right step L back, step R back (9 o'clock)

4-6 Step L back, step R together, step L forward

### **37-42 Forward full L spiral, forward ½ L spiral with hesitation**

1-3 Step R forward, lift L as you turn ½ left on R, turn another ½ left on R and step L forward (completing a full turn forward)

4-6 Step R forward, lift L as you turn ½ left on R over 2 counts (3 o'clock)

### **43-48 L balance step, run fwd 3**

1-3 Step L back, step R together, step L forward

4-6 Step R forward, step L forward, step R forward

**Alternative for counts 46 – 48 execute a full L turn forward in line of dance**