



Ba-Bom-Bom!

Choreographed by Chris Hodgson

Description: 32 count, 4 wall, intermediate line dance

Music: *It's Alright To Be A Redneck* by Alan Jackson [145 bpm / CD: [When Somebody Loves You](#)]

Born In The Dark by Doug Stone [148 bpm]

Burning Love by Travis Tritt [148 bpm / CD: [Honeymoon In Vegas](#)]

Honky Tonk Crowd by Rick Trevino [152 bpm / CD: [Rick Trevino](#)]

BRUSH FORWARD-BACK / BACK ROCK / BRUSH-TOUCH-HEEL TAPS

- 1-2 Brush right foot forward, brush right foot back
- 3-4 Step back on right, rock weight forward onto left
- 5-6 Brush right foot forward, touch right toe to floor
- 7&8 Tap right heel twice (taking weight on second tap)

KICK-BALL-CHANGE / STEP-½ TURN / CHASSE LEFT / HEEL TAPS

- 1&2 Kick left foot forward, step in place on left, step right in place
- 3-4 Step forward on left, pivot ½ turn right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Tap right heel in place twice

WEAVE RIGHT / SWIVEL ¼ + ¼ + ½ / KICK

- 1-2 Step right to right side, cross left behind
- 3-4 Step right to right side, cross left in front
- 5 On balls of both feet swivel body ¼ turn right
- 6 On balls of both feet swivel body ¼ turn left
- 7 On balls of both feet swivel body ½ turn right (weight on left)
- 8 Kick right foot forward

BACK ROCK / SHUFFLE / SIDE SWITCHES / ¼ TURN / HEEL AND TOUCH

- 1-2 Step back on right, rock weight forward onto left
- 3&4 Shuffle forward on right-left-right
- 5& Touch left to left side, step left next to right
- 6 Touch right to right side
- & Step right next to left making ¼ turn right
- 7& Touch left heel forward, step left next to right
- 8 Touch right toe next to left foot

Repeat