



Back Track

Choreographed by Montana Western Dancers Of England

Description: 44 count line dance

Music: "Tall Tall Trees" by Alan Jackson, "I Feel Lucky" by Mary Chapin Carpenter, "Western Girls" by Marty Stuart, "Have Mercy" by The Judds

STEP TOUCH DIAGONALS

Move at 45 degree angles when doing these steps with clapping hands

- 1 Step back on right foot
- 2 Left foot touch beside right
- 3 Step back on left foot
- 4 Right foot touch beside left
- 5 Step back on right foot
- 6 Left foot touch beside right
- 7 Step back on left foot
- 8 Right foot touch beside left

RIGHT HEEL HOOKS

- 1 Right heel forward
- 2 Right foot cross in front of left leg
- 3 Right heel forward
- 4 Right foot cross in front of left leg

RIGHT GRAPEVINE

- 1 Right foot step to the right side
- 2 Left foot cross behind right
- 3 Right foot step to the right side
- 4 Left toe touch beside right foot

LEFT HEEL HOOKS

- 1 Left heel forward
- 2 Left foot cross in front of right leg
- 3 Left heel forward
- 4 Left foot cross in front of right leg

LEFT GRAPEVINE

- 1 Left foot step to the left side
- 2 Right foot cross behind left
- 3 Left foot step to the left side
- 4 Right foot touch beside left foot

ROCK, ROCK, ROCK, HOP

- 1 Step forward and rock on right foot
- 2 Rock back on left foot
- 3 Rock forward on right foot
- 4 Hop on right while raising left knee in a hitch



ROCK, ROCK, ROCK, HOP

- 1 Step forward and rock on left foot
- 2 Rock back on right foot
- 3 Rock forward on left foot
- 4 Hop on left while raising right knee in a hitch

STEP FORWARD STEP BACK

- 1 Step forward on right foot (raise left foot slightly)
- 2 Step in place with left foot
- 3 Step back on right foot (raise left foot slightly)
- 4 Step in place with left foot
- 5 Step forward on right foot (raise left foot slightly)
- 6 Step in place with left foot
- 7 Step back on right foot (raise left foot slightly)
- 8 Step in place with left foot

STEP, PIVOT, STOMP, STOMP

- 1 Step forward on right foot
- 2 Pivot $\frac{1}{4}$ turn to the left
- 3 Right foot stomp beside left foot
- 4 Right foot stomp beside left foot

REPEAT

‘ Back Track ‘