



BroncoBeat

## Bad Addiction

Choreographed by: Karl-Harry Winson, UK (Jan 11)

Music: **Gambling Man** by **The Overtones** (CD: Good Ol'Fashioned Love, 133bpm)

Descriptions: 64 count - 4 wall - Intermediate level line dance

[Intro: 32 Counts \(Start on Main Vocals\)](#)

### **Toe Struts X2. Modified Rock Chair.**

1-2 Step forward on Right toe. Drop the heel.

3-4 Step forward on Left toe. Drop the heel.

5-6 Rock forward on Right. Recover weight on Left.

7-8 Rock Right to Right side. Recover weight on Left.

### **Jazz Box 1/4 Cross. Extended Weave Right.**

1-2 Cross Right over Left. Make 1/4 Right stepping Left back.

3-4 Step Right to Right side. Cross Left over Right.

5-6 Step Right to Right side. Step Left behind Right.

7-8 Step Right to Right side. Cross Left over Right.

**\*RESTART Here on Wall 3 (9.00)**

### **Right Scissor Step. Left Scissor Step.**

1-2 Step Right to Right side. Close Left beside Right.

3-4 Cross Right over Left. Hold.

5-6 Step Left to Left side. Close Right beside Left.

7-8 Cross Left over Right. Hold.

### **Grapevine 1/4 Right. Hold. Step Pivot 1/2 Right. Step-Together.**

1-2 Step Right to Right side. Step Left behind Right.

3-4 Make 1/4 Right stepping Right forward. Hold.

5-6 Step Left forward. Pivot 1/2 turn Right.

7-8 Step Forward on Left. Close Right beside Left.

### **Walk Forward X2. Rocking Chair.**

1-2 Walk forward on Left. Hold.

3-4 Walk forward on Right. Hold.

5-6 Rock forward on Left. Recover weight back on Right.

7-8 Rock back on Left. Recover weight forward on Right.

### **Step Pivot 3/4 Turn. Flick. Behind 1/4 Turn Left. Step-Scuff.**

1-2 Step Left forward. Pivot 1/2 turn Right.

3-4 Make 1/4 turn Right stepping Left to Left side. Flick Right out to Right diagonal.

5-6 Step Right behind Left. Make 1/4 Left stepping Left forward. **(6.00)**

7-8 Step Right forward. Scuff Left beside Right.



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**Step-Scuff (Turning 1/4 Left). Step-Scuff (Turning 1/4 Left). Left-Together. Step-Scuff.**

- 1–2 Make 1/4 Left stepping Left forward. Scuff Right beside Left.
- 3–4 Make 1/4 Left stepping Right forward. Scuff Left beside Right. **(12.00)**
- 5–6 Step Left forward. Close Right beside Left.
- 7–8 Step Left forward. Scuff Right beside Left.

**Forward-Touch. 1/2 Turn-Touch. 1/4 Turn-Touch. Side-Touch.**

- 1–2 Step Right forward. Touch Left beside Right.
- 3–4 Make 1/2 turn Left stepping Left forward. Touch Right beside Left.
- 5–6 Make 1/4 turn Left stepping Right to Right side. Touch Left beside Right.
- 7–8 Step Left to Left side. Touch Right beside Left.

**TAG: This happens at the END of Wall 1 (3.00) and 4 (12.00)**

**Step. Hold. Pivot 1/2. Step. Hold. Pivot 1/2.**

- 1–2 Step Right forward. Hold.
- 3–4 Pivot 1/2 Left. Hold.
- 5–6 Step Right forward. Hold.
- 7–8 Pivot 1/2 Left. Hold.

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