

Philip Tan's Bronco Beat

Bad Case Of Love

Choreographed by Louise Theberge

Description: 48 count, 2 wall, intermediate line dance

Alias: Little Bitty Bug

Music: **Bad Case Of Love** by Tony Lewis

Tall, Tall Trees by Alan Jackson

Midnight Hour/Knock On Wood by Scooter Lee

I'm Holdin' On To Love (To Save My Life) by Shania Twain

Your Tattoo by Sammy Kershaw

SWIVELS TOE-HEELS, SLIDE

1-4 Swivel to the right: right toe; right heel, right toe; right heel

5-8 Swivel to the right: left heel; left toe, left heel; left toe

Option: slide slowly left foot next to right (3 counts); stomp left foot next to right foot)

LEFT VINE, ¼ TURN LEFT, KICKS

9-12 Step left foot to left side; cross right foot behind left foot, step left foot to left side; hook right foot behind left ankle

13-16 On left foot, pivot ¼ turn left; kick right foot forward; hop back on right foot while kicking left foot forward, step left foot next to right foot

SLIDES

17-20 Step right foot forward; slide left foot next to right foot; step right foot forward scuff left foot forward

21-24 Step left foot forward; slide right foot next to left foot; step left foot forward, scuff right foot forward

JAZZ BOX WITH ¼ TURN RIGHT, BRUSHES, HOP, KICK

25-28 Cross right foot in front of left foot, step back on left foot; step right foot to the right pivoting ¼ turn to the right, scuff left foot forward

29-32 Brush left foot back; hop back on right foot while touching the floor behind with left toe; hop back on right foot while touching the floor behind with left toe, hop back on left foot while kicking right foot forward

STOMP, CLAP, SWIVET/HITCHHIKE

33-36 Stomp forward on right foot; stomp left foot next to right; clap hands; clap hands

37-40 Weight on right heel and on left toe, swivel to the right (at the same time, hitchhike with the right thumb over right shoulder & left hand down), return to center (bring arms in front of body) weight on right heel and on left toe, swivel to the right (at the same time, hitchhike with the right thumb over right shoulder & left hand down) return to center (bring arms in front of body)

MODIFIED ¼ TURN, MODIFIED ¼ TURN, STOMP, STOMP

41-44 *Touch right heel forward; step right foot next to left foot, touch left toe next to right foot; pivot ¼ turn to the left while switching heels (lower left heel and lift right heel)*

45-48 *Touch right heel forward; on left foot, pivot ¼ turn to the left while flicking right heel to the back, stomp right foot next to left foot; stomp left foot next to right foot*

REPEAT