

Bad Influence

Choreographed by:Mark Furnell & Jo & John Kinser (Mar 09)

Music: Bad Influence by Pink

Descriptions:64 count - 4 wall - Beginner/Intermediate level line dance

Start on the verse 32 counts in

Step Touch, Step Touch, Kick And Cross, Step Back, Turn 1/4 Left

1-2Step right to side, touch left together

3-4Step left to side, touch right together

5&6Kick right low forward, step right back, cross left over right

7-8Step back right, turn 1/4 left and step left to side

Right Shuffle Forward, Left Rock Step, Back, Swivel, Center, Swivel

1&2Step right forward, step left together, step right forward

3-4Rock left forward, recover to right

5-6Step left back, swivel toes right

7-8Swivel toes center, swivel toes right (weight left)

Cross, ¼ Turn, Right Rock Step, Full Turn, Right Shuffle Forward

1-2Cross right over left, turn 1/4 right and step left back

3-4Step right back, step left forward (toe turned out)

5-6Turn ½ left and step right back, turn ½ left and step left forward

7&8Step right forward, step left together, step right forward

Rock Step, Left Shuffle Back, Rock Step, Full Turn

1-2Rock left forward, recover to right

3&4Step left back, step right together, step left back

5-6Rock right back, recover to left (toe turned out)

7-8Turn ½ left and step right back, turn ½ left and step left forward

Right, Hold, Left, Hold, Cross, Cross, Butt, Butt (Macarena Style)

1-2Step right to side (right hand up to right side), hold

3-4Step left to side (left hand up to left side), hold

5-6Step right in place (right hand on left hip), step left in place (left hand on right hip)

7-8Step right in place (right hand on right buttock), step left in place (left hand on left buttock)



Right Toe Strut, Left Toe Strut, Right Rocking Chair

1-4Step right toe forward, drop right heel, step left toe forward, drop left heel 5-8Rock right forward, recover to left, rock right back, recover to left

Step Forward Right, Left ¼ Turn, Right Cross & Cross, Turn ½ Right, Left Cross & Cross

1-2Step right forward, turn ¼ left and step left to side 3&4Cross right over left, step left to side, cross right over left 5-6Turn ¼ right and step left back, turn ¼ right and step right to side 7&8Cross left over right, step right to side, cross left over right

Monterey ½ Turn, Heel, Hitch, Turn Step

1-4Point right to side, turn $\frac{1}{2}$ right and step right together, point left to left, step left together

5-6Touch right heel forward, turn 1/4 right and hitch right knee

7-8Step right forward, turn 1/4 right and step left to side

Repeat

RESTART: Restart AFTER count 16 on walls 2 and 5

ENDING: Facing front, step right to side, both hands up

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