

BAD MOON ON THE RISE

Choreographed by Alison Biggs

Choreographed to "Bad Moon Rising" by Creedence Clearwater Revival

64 Count - 4 wall line dance - Unrated Beginner level

(starts on vocals, 16 counts in) No tags, no restarts, no bridges ... just dance!

1-8 R&L fwd struts, kick R fwd x 2, back R & L

- 1-2 Touch right toe forward, drop heel to the floor
- 3-4 Touch left toe forward, drop heel to the floor
- 5-6 Kick right foot forward, twice
- 7-8 Step right foot back, step left foot back next to right

9-16 2 slow walks fwd R&L, R fwd turn ¼ L weight on L, cross R over L

- 1-2 Step right foot forward and hold
- 3-4 Step left foot forward and hold
- 5-6 Step right foot forward, ¼ turn left transfer weight to left foot
- 7-8 Cross step right foot over left and hold

17-24 ½ hinge turn R cross left, ½ hinge turn L cross right

- 1-2 Step left foot to left side, ½ turn right step right foot to right side
- 3-4 Cross step left foot over right and hold
- 5-6 Step right foot to right side, ½ turn left step left foot to left side
- 7-8 Cross step right foot over left and hold

25-32 L side rock & recover cross, R box step fwd

- 1-2 Rock left foot out to left side, recover weight on right
- 3-4 Cross step left foot over right and hold
- 5-6 Step right foot out to right side, step left foot next to right
- 7-8 Step right foot forward and hold

33-40 L fwd rock & recover, ½ turn L step L fwd, R fwd lock step

- 1-2 Rock step left foot forward, recover weight on right
- 3-4 Turning ½ left step left foot forward and hold
- 5-6 Step right foot forward, lock step left behind right
- 7-8 Step right foot forward and hold

41-48 2 slow walks fwd L&R, L rock fwd & recover, ¼ turn L, L rock back & recover

- 1-2 Step left foot forward and hold (clap hands together on the hold count)
- 3-4 Step right foot forward and hold (clap hands together on the hold count)
- (Also as an alternative you can add a full turn to the right as you go forward in your LOD)
- 5-6 Rock forward on left foot, recover weight on right
- 7-8 Turning ¼ left rock back on left foot, recover weight on right

49-56 2 slow walks fwd, step L fwd turn ¼ R on R, cross step L over R

- 1-2 Step left foot forward and hold
- 3-4 Step right foot forward and hold
- 5-6 Step left foot forward, ¼ turn R recover weight on right
- 7-8 Cross step left foot over right and hold

57-64 ½ hinge turn L cross right, L side rock recover & step fwd

- 1-2 Step right foot to right side, ½ turn left step left foot to left side
- 3-4 Cross step right foot over left and hold
- 5-6 Rock step left foot to left side, recover weight on right
- 7-8 Step left foot forward and hold