

BAILA LA RUMBA

Choreographed by Val Hurt (England)

Cd 1020-3

Choreographed to "Baila La Rumba (Salsa Merengue) CD... "Un Poco Mas" (124 bpm)
" by MDO

48 Count - 4 wall line dance - Unrated Beginner level (48 Count intro - Start on vocals)

Right Side Rock. Right Cross Shuffle. Left Side Rock. Left Cross Shuffle.

1-2 Rock right to right side, recover weight on left.

3&4 Cross right over left, step left to left side, cross right over left.

5-6 Rock left to left side, recover weight on right.

7&8 Cross left over right, step right to right side, cross left over right.

Toe Switches. Heel Switches. & Forward Rock. Right Shuffle 1/2 Turn Right.

1&2 Touch right toe to right side, step right beside left, touch left toe to left side.

&3 Step left beside right, tap right heel forward.

&4 Step right beside left, tap left heel forward.

&5-6 Step left beside right, rock forward on right, recover weight on left.

7&8 Right shuffle turning 1/2 turn right stepping right, left, right. (Facing 6 o'clock)

Step. Pivot 1/4 Turn Right. Left Cross Shuffle. 2 x 1/4 Turns Left. Syncopated Rock.

1-2 Step forward on left, pivot 1/4 turn right. (Facing 9 o'clock)

3&4 Cross left over right, step right to right side, cross left over right.

5-6 Turn 1/4 turn left stepping back on right, turn 1/4 turn left stepping left to left side.

7&8 Cross rock right over left, recover weight on left, step right to right side. (Facing 3 o'clock)

Cross. Point. Cross. Point. Left Sailor. Right Sailor 1/4 Turn Right.

1-2 Cross left over right, point right to right side.

3-4 Cross right over left, point left to left side.

5&6 Sweep left behind right, step right next to left, step left to left side.

7&8 Sweep right behind left making 1/4 turn right, step left next to right, step right to right side.

Left Shuffle Forward. Step. Pivot 1/2 Turn Left. Right Shuffle Forward. Full Turn Right.

1&2 Left shuffle forward stepping left, right, left. (Facing 6 o'clock)

3-4 Step forward on right, pivot 1/2 turn left.

5&6 Right shuffle forward stepping right, left, right. (Facing 12 o'clock)

7-8 Turn 1/2 turn right stepping back on left, turn 1/2 turn right stepping forward on right.

Left Shuffle Forward. Step. Pivot 3/4 Turn Left. Behind. Side. Cross. Side Mambo & Touch.

1&2 Left shuffle forward stepping left, right, left.

3&4 Step forward on right, pivot 1/2 turn left, turn 1/4 turn left stepping right to right side.

5&6 Cross left behind right, step right to right side, cross left over right.

7&8 Rock right to right side, recover weight on left, touch right beside left. (Facing 3 o'clock)

Start Again