



Bronco Beat

## ***BECAUSE YOU LOVED ME***

Choreographed by: Joan Price (USA) Dec 08

Music: **Because You Loved Me** by **Celine Dion** (CD: Falling Into You)

Descriptions: 44 count - 2 wall - Beginner/Intermediate level line dance

[Start on the word "times"](#)

### **1 - 8 Nightclub 2-Step Basic L, R; ¼ Turn R On Nightclub Basic L, Step R, L, Pivot ½ R**

1,2& Step L to L side, rock R behind L, recover onto L;

3,4& Step R to R side, rock L behind R, recover onto R

5,6& Turn ¼ to Right while stepping L to L side, rock R behind L, recover onto L

**(3:00)**

7,8& Walk forward R, L, pivot turn ½ R stepping onto R **(9:00)**

### **9-163 Scissors: L, R, L; R Brush Hitch Cross**

1&2,3&4 Rock L to L side, recover R, cross L over R, Rock R to R side, recover L, cross R over L

5&6,7&8 Rock L to L side, recover R, cross L over R, brush R beside L, hitch R knee, cross R over L

### **17 -24 Chasse L, R sailor ¼ turn, syncopated lock steps ("joey's")**

1&2,3&4 Side shuffle L, R, L; R ¼ turning sailor step (sweep R behind L turning ¼ R, recover L, step R forward) **(12:00)**

5&6&7&8& Step L forward to L diagonal, lock R behind L, step L forward to L diagonal, step R forward to R diagonal, lock L behind R, step R forward to R diagonal, step L forward to L diagonal, step R forward (end weight on R)

### **25 -324 Sways, L Point Drag X 2**

1-4 Sway hips L, R, L, R

5-8 Extend L leg to L side pointing toes, drag L leg in beside R (wt. on R), repeat

### **33-40 Turning Nightclub Basics: In Place, ½ L, ¼ R, ¼ L**

1,2& Step L to L side, rock R behind L, recover onto L;

3,4& Turn ½ L while stepping R to R side, rock L behind R, recover onto R **(6:00)**

5,6& Turn ¼ to Right while stepping L to L side, rock R behind L, recover onto L

**(9:00)**

7,8& Turn ¼ L while stepping R to R side, rock L behind R, recover onto R **(6:00)**

### **40-44 L Point Drag X 2**

1-4 Extend L leg to L side pointing toes, drag L leg in beside R (wt. on R); repeat



**B r o n c o B e a t**

**RESTARTS:** Please don't be afraid of the phrasing - restarts are easy to hear, and the song is beautiful.

**Wall 1** - Dance all 44 counts, end facing 6:00

**Wall 2** - Dance 36 counts, restart after ½ turning nightclub, section 5, facing 12:00

**Wall 3** - Dance all 44 counts, end facing 6:00

**Wall 4, 5, 6** - Dance 32 counts, restart after point/drags, section 4, facing 6:00

**Wall 7** - Dance ends during section 4 at 12:00 - strike a pose and hold