



## Believe In Me

Choreographed by : Esmeralda v.d. Pol  
Descriptions : 32 counts, 2 wall Intermediate  
Music : " Believe In Me" by Bonnie Tyler  
Album: Rocks & Honey track : 3.56

Intro : 16 counts

### **BASIC NIGHTCLUB, WEAVE L, WALK FWD, STEP FWD, 1/2 TURN L, STEP FWD**

- 1-2& Step R to R side, Close L behind R, Cross R over L
- 3&4 Step L to L side, Step R behind L, Step L to L side
- &5 Cross R over L, Step L to L side
- 6-7 Step R fwd, Step L fwd
- 8&1 Step R fwd, 1/2 turn L-weight on L, Step R fwd

### **1/4 TURN L, BEHIND, SIDE, CROSS ROCK & SIDE, CROSS ROCK, STEP BACK, BEHIND, SIDE, 1/4 TURN R**

- &2& 1/4 turn L-step L to L side, Step R behind L, Step L to L side
  - 3&4 Cross Rock R fwd, Recover on L, Step R to R side
  - &5 Cross Rock L fwd, Recover on R
  - 6-7-& Step L back-sweep R from front to back, Step R behind L, Step L to L side
  - 8&1 1/8 turn L-stepping R fwd, Step L fwd, 1/8 turn L-stepping R to R side
- \*\*\*Restart

### **SYNCRONATED JAZZ BOX CROSS, FULL TURN R, BACK ROCK, SIDE, COASTER ROCK**

- 2 Cross L over R
- &3& Step R back, Step L to L side, Cross R over L
- 4&5 1/4 turn R-stepping L back, 1/2 turn R-stepping R fwd, 1/4 turn R-stepping L to L side
- 6&7 Cross Rock R back, Recover on L, Step R to R side
- 8&1 Step L back, Step R next to L, Rock L fwd

### **RECOVER, FULL TURN L, BACK ROCK & TOUCH, SAILOR STEP L, BEHIND, SIDE, TOUCH**

- 2&3 Recover on R, 1/2 turn L-stepping L fwd, 1/2 turn L-stepping R behindandsweep L
- 4&5 Cross Rock L back, Recover on R, Touch L to L side
- 6&7 Step L behind R, Step R to R side, Step L to L side
- &8& Step R behind L, Step L to L side, Touch R next to L

Restart in the 2nd , 5th and 7th wall.  
Dance up till count 16&from section 2

Tag 2 counts: At the end of the 3rd and 6th wall  
1 Sway hip Right,  
2 Sway hip Left