



## ***BICYCLE WALTZ***

Choreographed by Peter Heath

Choreographed to "Les Bicyclettes De Belsize" by Engelbert Humperdinck [ CD: Engelbert Humperdinck Greatest Hits ]

48 Count - 2 wall line dance - Intermediate level

### **½ LEFT TURNING WALTZ, TWICE, BEHIND TWINKLE, TWICE**

1-3 Step left foot forward commencing ½ left turn, step right foot back completing ½ left turn, close left foot to right foot

4-6 Step right foot back commencing ½ left turn, step left foot forward completing ½ left turn, close right foot to left foot

1-3 Cross left foot behind right foot, step right foot to right, close left foot to right foot

4-6 Cross right foot behind left foot, step left foot to left, close right foot to left foot to slightly face right diagonal

### **CROSS, SIDE TRIPLE, FRONT TWINKLE, TWICE**

1-2&3 Cross left foot in front of right foot, step right foot to right / close left foot to right foot, step right foot to right

4-6 Cross left foot in front of right foot, step right foot to right, close left foot to right foot

1-2&3 Cross right foot in front of left foot, step left foot to left / close right foot to left foot, step left foot to left

4-6 Cross right foot in front of left foot, step left foot to left, close right foot to left foot

### **FRONT VINE 3, SIDE, DRAW 2, PAS DE BASQUE, TWICE**

1-3 Cross left foot in front of right foot, step right foot to right, cross left foot behind right foot

4-6 Step right foot to right, draw left foot to right foot over 2 beats

1-3 Step left foot to left, rock right foot behind left foot, recover left foot

4-6 Step right foot to right, rock left foot behind right foot, recover right foot

### **TURN ¼ LEFT & FORWARD WALTZ, BACK WALTZ, TWICE**

1-3 Turning ¼ left step left foot forward, close right foot to left foot, close left foot to right foot

4-6 Step right foot back, close left foot to right foot, close right foot to left foot

1-3 Turning ¼ left step left foot forward, close right foot to left foot, close left foot to right foot

4-6 Step right foot back, close left foot to right foot, close right foot to left foot

**REPEAT**