

Birmingham

Choreographed by Jo Thompson

Description: 32 count, 4 wall, intermediate line dance

Music: **Birmingham** by Scooter Lee

FORWARD LEFT, RIGHT, MAMBO FORWARD AND BACK, ¼ TURN RIGHT, LEFT SCISSORS STEP

1-2 Step left foot forward, step right foot forward

3&4 Rock forward with left, recover weight back to right foot, step back with left

5&6 Rock back with right, recover weight forward to left, step forward with right turning ¼ right

7&8 Step left foot to left side, step together with right, step left across front of right

VINE RIGHT SIDE, BEHIND, SIDE TRIPLE RIGHT, ROCK ACROSS, RECOVER, ½ LEFT, STEP, DRAG

1-2 Step right foot to right side, step left foot crossed behind right

3&4 Step right foot to right side, step together with left, step right foot to right side

5&6 Rock left foot across front of right, recover weight back to right turning ¼ left, step left forward turning ¼ left

7-8 Large step right to right side, slowly drag left foot in toward right

SYNCOPATED JAZZ BOX, KICK, TURN ¼ RIGHT, BEHIND, SIDE ROCK, RECOVER, CROSS

1-2 Step left to left side, step right across front of left

3&4 Step back with left, step right to right side, step forward with left

5&6 Kick right forward slightly across front of left, bring right foot to inside of left knee turning ¼ right, step right crossed behind left

7&8 Rock left to left side, recover weight to right foot, step left across front of right

SIDE, RECOVER, CROSSING TRIPLE, SIDE, TOGETHER, ¼ TURN RIGHT, FAN ½ TURN LEFT

1-2 Rock right foot to right side, recover weight to left foot

3&4 Step right foot across front of left, step left foot to left side, step right foot across front of left

5&6 Step left foot to left side, step together with right turning ¼ right, step forward with left

7-8 Circle right toe to right side turning ½ left, step together with right

You are now facing ¼ left from original wall

REPEAT