



## BOYS WILL BE BOYS

Choreographed by: Rachael McEnaney (United Kingdom)

Music: **Boys Will Be Boys** by **Paulina Rubio**, BPM: 133, 3:02min

Descriptions: 64 count, 2 wall, Intermediate level line dance

Count In: 16 counts from start of track, dance begins on vocals.

### **1-8 Weave With ¼ Turn L, 3 Paddle Turns With ¼ Turn, Kick R**

1-4 Cross right over left (1), step left to left side (2), cross right behind left (3), make ¼ turn left stepping forward on left (4) **9.00**

5-6 Make ¼ turn left touching right to right side (5), make ¼ turn left touching right to right side (6), **3.00**

7-8 Make ¼ turn left touching right to right side (7), kick right to right diagonal (8) **12.00**

### **9-16 R Jazz Box Cross, ¼ Turn, ½ Turn, Step R, ¼ Pivot L**

1-4 Cross right over left (1), step back on left (2), step right to right side (3), cross left over right (4) **12.00**

5-8 Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (6), step forward on right (7), pivot ¼ turn left (8) **12.00**

### **17-24 R Cross, L Side, R Sailor With Heel Touch, L Cross, R Side, L Sailor With Heel Touch**

1-2,3&4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), touch right heel to right diagonal (4) **12.00**

&5,6-7&8 Step in place on right (&), cross left over right (5), step right to right side (&), cross left behind right (7), step right next to left (&), touch left heel to left diagonal (8) **12.00**

### **25-32 L Ball, R Cross, ¼ Turn R X2, Touch L, 1 ¼ Turn To L (Rolling Vine)**

&1-2 Step in place on ball of left (&), cross right over left (1), make ¼ turn right stepping back on left (2) **3.00**

3-4 Make ¼ turn right stepping right to right side (3), touch left to left side (4) **6.00**

5-6 Make ¼ turn left stepping forward on left (5), make ½ turn left stepping back on right (6) **9.00**

7-8 Make ½ turn left stepping forward on left (7), step forward on right (8) (easy option 5-8: side L, cross R behind, ¼ turn L, step fwd R) **3.00**



**33-40 Dorothy Steps X3, R Fwd Rock**

1-2& Step left forward to left diagonal (1), lock right behind left (2), step slightly forward on left (&) **3.00**

3-4& Step right forward to right diagonal (3), lock left behind right (4), step slightly forward on right (&) **3.00**

5-6& Step left forward to left diagonal (5), lock right behind left (6), step slightly forward on left (&) **3.00**

7-8 Rock forward on right (7), recover weight onto left (8) **3.00**

**41-48 R Coaster Step, Rock Fwd L, 2 Walks Back LR, L Coaster Step**

1-2,3&4 Step back on right (1), step left next to right (&), step forward on right (2), Rock forward on left (3), recover weight to right (4) **3.00**

5-6,7&8 Step back on left (5), step back on right (6), step back on left (7), step right next to left (&), step forward on left (8) **3.00**

**49-56 Syncopated Heel Grinds, R Heel Grind With ¼ Turn R, R Sailor Step**

1-2& Grind right heel forward (1), recover weight onto left (2), step right next to left (&) **3.00**

3-4& Grind left heel forward (3), recover weight onto right (4), step left next to right (&) **3.00**

5-6 Grind right heel forward (5), make ¼ turn right recovering weight back onto left (6) **6.00**

7&8 Cross right behind left (7), step left next to right (&), step right to right side (8) **6.00**

**57-64 L Cross, R Side, L Behind-Side-Cross, Side R, Hold, Close L, R Side Rock**

1-2,3&4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4) **6.00**

5-6&7-8 Step right to right side (5), hold (6), step left next to right (&), rock right to right side (7), recover weight onto left (8) **6.00**