

CABALLERO (A SPANISH GENTLEMAN)

Choreographed by Ira Weisburd (dancewithira@comcast.net)

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Intermediate Line Dance; 4 Wall; 64 Count; Rhythm: Rumba

Music: "CABALLERO"; Orchestra Mario Riccardi; Album: LA BARCA; Year: 2010

Introduction: 32 counts. Starts approx. 20 sec. into the song.

BEGIN with LEFT FOOT. NO TAGS !!

ONE EASY RESTART (3rd time through the dance AFTER the first 32 Counts)!!

PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

- 1-2 Step L forward, hold
- 3-4 Step R to R, Step-Close L beside R
- 5-6 Step R back, hold
- 7-8 Step L to L, Step-Close R beside L

PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))

- 1-2 Step L to L, hold
- 3-4 Step R across L, Recover back on L
- 5-6 Step R across L, hold
- 7-8 Step L to L, pivot ¼ turn to R onto R (3:00)

PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))

- 1-2 Step L forward, hold
- 3-4 Step R forward, Lock L behind R
- 5-6 Step R forward, hold
- 7-8 Step L to L, pivot ¼ turn to R onto R (6:00)

PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L

- 1-2 Step L across R, Step R to R
- 3-4 Step L behind R, Sweep R around and behind L
- 5-6 Step R behind L, Step L to L
- 7-8 Step R across L, Point L to L.

PART V. (Cross, Point; Cross Point; Jazz Box)

- 1-2 Step L across R, Point R to R
- 3-4 Step R across L, Point L to L
- 5-6 Step L across R, Step R back
- 7-8 Step L to L, Step R across L

PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R) R, hold, Sway L, Sway R)

- 1-2 Step L to L, hold
- 3-4 Step R back, Recover forward on L
- 5-6 Step R to R (making ¼ turn R), hold (9:00)
- 7-8 Sway L, Sway R

PART VII. (Cross, Point; Cross Point; Jazz Box)

- 1-2 Step L across R, Point R to R
- 3-4 Step R across L, Point L to L
- 5-6 Step L across R, Step R back
- 7-8 Step L to L, Step R across L

PART VIII. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover; Step R to R, hold, Rock back recover)

- 1-2 Step L to L, hold
- 3-4 Step R back, Recover forward on L
- 5-6 Step R to R, hold
- 7-8 Step L back, Recover forward on R

BEGIN DANCE.

