

**Cadillac Cowboy**

Choreographed by Patricia E. Stott

Description: 48 count, 4 wall, intermediate line dance

Music: **Cadillac Cowboy** by Heather Myles**BroncoBeat****TOE, HEEL, STOMP, LEFT COASTER STEP QUARTER TURN RIGHT, (REPEAT)**

1& Touch right toe to left instep (knee turned in), touch right heel slightly forward (knee turned out)

2 Stomp right foot forward,

3&4 Turn 1/4 turn right stepping back on left, step right beside left, step forward on left

5-8 Repeat above counts 1-4 (now facing 6:00)

**DIAGONAL TOE STRUTS, STEP, PIVOT HALF TURN LEFT, STEP, DIAGONAL TOE STRUTS, STEP, PIVOT HALF TURN RIGHT, STEP**

1& Step right toe diagonally forward right (swing arms right), drop right heel to floor and snap fingers,

2& Step left toe forward (swing arms left), drop left heel to floor and snap fingers (facing 8:00)

3&4 Step forward on right, pivot half turn left, step forward on right (facing 2:00)

5& Step left toe forward (swing arms left), drop left heel to floor and snap fingers (facing 2:00)

6& Step right toe forward (swing arms right), drop right heel to floor and snap fingers (facing 2:00)

7&8 Step forward on left, pivot half turn right, step forward on left (facing 8:00)

**TOE TOUCHES OUT-IN-OUT, RIGHT SAILOR EIGHTH TURN RIGHT, SIDE, BEHIND, SIDE, CROSS, SIDE ROCK & CROSS**

1&2 Touch right toe to right side, touch right toe beside left, touch right toe to right side

3&4 Cross right behind left turning 1/8 turn right, step left to left side, step right in place

5& Step left to left side, cross right behind left

6& Step left to left side, cross step right over left

7&8 Rock left to left side, recover weight on right, cross step left over right (facing 9:00)

**SIDE RIGHT, TAP, SIDE LEFT, TAP, CHASSE RIGHT, CROSS ROCK QUARTER TURN LEFT, RIGHT LOCK STEP FORWARD**

1& Step right to right side, tap left beside right and clap

2& Step left to left side, tap right beside left and clap

3&4 Step right to right side, close left beside right, step right to right side,

5&6 Cross rock left over right, rock back on right, step left quarter turn left

7&8 Step forward on right, lock left behind right, step forward on right (facing 6:00)

### **CHARLESTON STEPS, HEEL, HITCH, HEEL, HITCH, BEHIND, QUARTER TURN RIGHT, STEP FORWARD**

1-2 Swing left foot out to touch left toe forward, swing left foot out & around stepping back on left

3-4 Swing right foot out to touch right toe back, swing right foot out & around stepping forward on right

5& Touch left heel forward, hitch left knee up and slap with left hand

6& Touch left heel forward, hitch left knee up and slap with left hand

7&8 Cross left behind right, step right 1/4 turn right, step forward on left (facing 9:00)

### **RIGHT MAMBO FORWARD, LEFT LOCK STEP BACK, MODIFIED SAILOR STEPS**

1&2 Rock forward on right, rock back on left, step back on right

3&4 Step back on left, lock right across left, step back on left

5&6 Rock right to right side, recover weight on left, cross step right behind left

&7& Rock left to left side, recover weight on right, cross step left behind right

8& Rock right to right side, recover weight on left (facing 9:00)

### **REPEAT**

### **TAG**

At the end of wall 1 (facing 9:00)

### **TOE TOUCHES OUT-IN-OUT, BEHIND, SIDE, CROSS, (RIGHT & LEFT)**

1&2 Touch right toe to right side, touch right toe beside left, touch right toe to right side

3&4 Cross right behind left, step left to left side, cross step right over left

5-8 Repeat above counts 1-4 leading with left foot

### **OPTIONAL ENDING**

You will finish the dance on count 24, facing 9:00, so to make a big finish step out to the right and turn head to 12:00 with hands out at shoulder level

‘Cadillac Cowboy’