

Callin' The Blues

Choreographed by Lorraine Harvey

Description: 48 count, 2 wall, beginner/intermediate waltz line dance

Music: **Cattle Call** by LeAnn Rimes With Eddy Arnold

Note: All turns in this dance are to the left. Sections 1 through 4 are almost identical except for the amount of the turn. The pattern here forms an "X".

FORWARD DIAGONAL LEFT, TOGETHER, TOGETHER, BACK, ½ TURN LEFT, TOGETHER

1-3 Step left forward left toward 10:30 corner, step right beside left, step left beside right

4 Step right back

5 Step left back turning ½ left to opposite corner (4:30)

6 Step right beside left

FORWARD, TOGETHER, TOGETHER, BACK, ¼ TURN LEFT, TOGETHER

7-9 Step left forward toward 4:30 corner, step right beside left, step left beside right

10 Step right back

11 Step left back turning ¼ left (1:30 corner)

12 Step right beside left

FORWARD, TOGETHER, TOGETHER, BACK, ½ TURN LEFT, TOGETHER

13-15 Step left forward toward 1:30 corner, step right beside left, step left beside right

16 Step right back

17 Step left back turning ½ left to opposite corner (7:30)

18 Step right beside left

FORWARD, TOGETHER, TOGETHER, BACK, 1/8 TURN LEFT, TOGETHER

19-21 Step left forward toward 7:30 corner, step right beside left, step left beside right

22 Step right back

23 Step left back turning 1/8 left to face back wall (6:00)

24 Step right beside left

4 SERPENTINES BACK (CROSS BEHIND, TOGETHER, TOGETHER)

In this section you will be facing the corners of the back wall

25 Step left behind right angled left

26-27 Step right beside left, step left beside right angled right

28 Step right behind left angled right

29-30 Step left beside right, step right beside left angled left

31-36 Repeat 25-30

FORWARD, ½ LEFT, TOGETHER, BACK, ½ LEFT, TOGETHER

37 Step left forward

38 Turning ½ left step right beside left (as in Waltz Across Texas)

39 Step left beside right

40 Step right back

41 Turning ½ left step left beside right

42 Step right beside left

BALANCE: FORWARD, TOGETHER, TOGETHER, BACK, TOGETHER, TOGETHER

43-45 Step left forward, step right beside left, step left beside right

46-48 Step right back, step left beside right, step right beside left (**REPEAT**)