

BroncoBeat

Can't Stop Loving You

Choreographed by Andy Skidmore

Description: 64 count, 4 wall, intermediate line dance

Music: **Shout It To The World** by Lionel Richie

RIGHT BACK ROCK, RECOVER, CHASSE TO RIGHT, CROSS ROCK
RECOVER, ¼ TURN SHUFFLE

1-2 *Cross rock on right behind left, recover forward onto left*

3&4 *Step right to right side, close left alongside, right to right side*

5-6 *Cross rock left over right, recover onto right*

7&8 *Step left ¼ turn to left, step right beside left, step forward on left*

WALK FORWARD RIGHT, LEFT, RIGHT, SHUFFLE FORWARD, ROCK STEP,
COASTER STEP

9-10 *Walk forward right, left*

11&12 *Shuffle forward right, left, right*

13-14 *Rock forward on left, recover onto right*

15&16 *Step back on left foot, step right foot beside left, step forward on left*

ROCK RECOVER, ½ TURN SHUFFLE, WALK 2 STEPS MAKING FULL TURN,
SHUFFLE FORWARD

17-18 *Rock forward on right, recover onto left*

19&20 *Shuffle ½ turn to the right (right, left, right)*

21-22 *Stepping left right make a full turn to the right*

23&24 *Shuffle forward left, right, left*

ROCK RECOVER, ¾ TURN SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE

25-26 *Rock forward on right, recover onto left*

27&28 *Triple ¾ turn right, left, right, to the right*

29-30 *Rock forward on left, recover onto right*

31&32 *Shuffle ½ turn to the left (left, right, left)*

ROCK RECOVER, CROSS SHUFFLE, ROCK RECOVER, CROSS SHUFFLE

33-34 *Rock to right on right, recover onto left*

35&36 *Cross step right over left, step left beside right, cross step right over left*

37-38 *Rock to left on left recover onto right*

39&40 *Cross step left over right, step right beside left, cross step left over right*

VINE RIGHT WITH CHASSE ¼ TURN, STEP ½ TURN, SHUFFLE FORWARD

41-42 *Step right to right side, cross left behind right*

43&44 *Step right to right side, close left beside right, step right to right side and ¼ turn right*

45-46 *Step forward on left, pivot ½ turn to the right*

47&48 *Step left forward, close right beside left, step left forward*

RIGHT LEFT TOUCH & CROSS STEPS REPEATED

49-50 *Touch right toe to right side, step right foot across left*

51-52 *Touch left toe to left side, step left foot across right*

53-54 *Touch right toe to right side, step right foot across left*

55-56 *Touch left toe to left side, step left foot across right*

HEEL DIGS WITH CLAPS, TOE TOUCHES WITH CLAPS

57&58 *Dig right heel, step right foot to place, dig left heel forward, step left foot to place*

59-60 *Dig right heel, hold with 2 claps, step right foot to place*

61&62 *Touch left toe to left side, step left beside right, touch right toe to right side, step right foot to place*

63-64 *Touch left toe to left side, hold with 2 claps stepping weight onto left foot*

REPEAT

‘Can’t Stop Loving You’
