



BroncoBeat

Caribbean Calypso

Choreographed by Patricia E. Stott

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Love Me, Love Me by Dean Brothers

CROSS ROCK, SIDE CLOSE SIDE, CROSS ROCK, SIDE CLOSE SIDE

1-2 Cross right foot over left foot, rock back onto left foot in place

3&4 Step right foot to right side, close left to right, step right foot to right

5-6 Cross left foot over right foot, rock back onto right foot in place

7&8 Step left foot to left side, close right to left, step left foot to left

ROCK FORWARD, ROCK BACK, TRIPLE STEP TURNING ½ RIGHT, SWIVEL WALKS, SHUFFLE FORWARD

9-10 Rock forward on right foot, rock back onto left foot

11&12 Turning ½ turn to right - triple step right, left right

13-14 Step forward on left foot swiveling towards left diagonal, step forward on right foot swiveling towards right diagonal

15&16 Step forward on left, close right to left, step forward on left

WEAVE TO LEFT, HIP BUMPS

17-18 Cross right foot over left foot, step left foot to left side

19-20 Cross right foot behind left foot, step left foot to left side

21-24 Bumps hips twice to the left, bumps hips once to the right, bump hips once to the left

ROLLING VINE TURNING 1 ¼ TO RIGHT

25-28 Step on to right foot turning ¼ to right, step onto left foot turning ¼ to right, turn ¾ to right and step forward on right foot, close left to right

STEP RIGHT FOOT TO RIGHT SIDE, CLAP HAND X3, FLICK RIGHT FOOT TO RIGHT AND SNAP FINGERS

29 Step right foot to right side

30&31 Clap hands x3

32 Transfer weight to left foot and flick right foot up at the back and towards the right side snapping the fingers with arms out to the sides at shoulder level

REPEAT

To make the dance easier for beginner level:

13-14 Replace the swivel walks for 2 straight walks forward

25-28 Replace the rolling vine with a vine turning to the right ¼ on step 27

32 The flick can be replaced with a point to the right side