

Cha-Cha 2night

Choreographed by Karl Cregeen

Description: 48 count, 4 wall, intermediate line dance

Music: *You Look Wonderful Tonight* by David Kersh / *You Look Wonderful Tonight* by Eric Clapton

CROSS BEHIND UNWIND, LEFT JAZZ BOX

1-2 *Cross your right foot behind your left, then unwind to the right (weight on right)*

3&4 *Cross left over right, step back onto the right foot, side step to the left with the left foot*

STEP FORWARD ½ TURN RONDE, LEFT COASTER STEP

5-6 *Step forward with the right foot, then turn ½ turn to the left as the left foot sweeps around in an arc with toes close to the floor*

7&8 *Step back with the left foot, step right foot next to left, step slightly forward with the left*

RIGHT ROCK, COASTER STEP, ½ PIVOT, SHUFFLE

9-10 *Rock forward onto your right foot, replace weight onto the left foot*

11&12 *Step back with the right foot, step left foot next to right, step slightly forward with the right foot*

13-14 *Step forward with your right foot, and pivot ½ turn to the right (weight onto right foot)*

15&16 *Shuffle forwards (or lock step) on left, right, left*

RIGHT SIDE TOGETHER, SIDE SHUFFLE (CHA-CHA-CHA), CROSS ROCK, ¼ TURNING SHUFFLE

17-18 *Step right to the side, step left next to right*

19&20 *Step side with your right foot, step left to right, step right to right side*

21-22 *Rock diagonally forward across right with your left foot, replace weight onto right*

23&24 *Step left to the left side, step right next to left, turn ¼ turn to the left as you step forward on your left foot*

Steps 23 & 24 can be replaced with a 1 ¼ three step turn to the left for a more difficult variation

RIGHT SIDE TOGETHER, SIDE SHUFFLE (CHA-CHA-CHA), CROSS ROCK, ¼ TURNING SHUFFLE

25-32 *Repeat steps 17-24*

RIGHT SHUFFLE, ½ TURN WITH RONDE

33&34 *Step forward with right, step left slightly behind right, step right foot forward*

35-36 *Turn ½ turn to the right as you sweep the left foot around in an arc toes low to the ground (weight remains on right)*

LEFT SHUFFLE, ½ TURN WITH RONDE

37&38 *Step forward with left, step right slightly behind left, step left foot forward*

39-40 *Turn ½ turn to the left as you sweep the right foot around in an arc toes low to the ground (weight remains on left)*

ROCK STEP, ¾ TOUCH TURN

41-42 *Rock forward onto the right foot, replace weight onto the left foot*

43-44 *Touch your right foot back behind the left, turn ¾ to the right and placing your weight onto the right foot*

SIDE ROCK, LEFT SAILOR STEP

45-46 *Rock to the left side with your right foot, then replace weight onto your right foot*

47&48 *Step left foot slightly behind right foot, step right foot to the side, step left foot slightly forwards*

REPEAT