



Chainsaw Turnaround

Choreographed by Michael John Sr.

Description: 48 count, 2 wall line dance

Music: ***Pit Bulls And Chain Saws*** by Bellamy Brothers

Born To Boogie by Hank Williams Jr.

HEEL & TOE TOUCHES

1 Tap right heel forward

2 Tap right heel forward

3 Tap right toe back

4 Tap right toe back

VINE & BUMPS

5 Right steps to right side

6 Left cross behind right

7 Right steps to right side

8 Left touches next to right

9 Bump hips left

10 Bump hips right

11 Bump hips left

12 Bump hips right

VINE & BUMPS

13 Left steps to left side

14 Right cross behind left

15 Left steps to left side

16 Right touch next to left

17 Bump hips right

18 Bump hips left

19 Bump hips right

20 Bump hips left

SHUFFLES FORWARD, WALK BACK

21&22 Shuffle forward right, left, right

23&24 Shuffle forward left, right, left

25 Walk back on right

26 Walk back on left

27 Walk back on right

28 Touch left next to right

JUMP, CROSS, UNWIND, CLAP

29 Jump both legs apart

30 Jump crossing right over left

31 Unwind ½ turn over left shoulder

32 Clap

CHARLESTON STEPS

33 *Step forward on right*

34 *Kick left forward (or hitch left)*

35 *Step back on left*

36 *Touch right toe back*

37 *Step forward on right*

38 *Kick left forward (or hitch left)*

39 *Step back on left*

40 *Touch right toe back*

CHUG STEPS

41-48 *Make a full turn to the left by pivoting on left foot 8 times, using right foot as a 'paddle' (extend the right leg as much as possible to exaggerate the move)*

REPEAT

In order for the dance to 'flow' to the above music (Pit Bulls & Chainsaws), it is recommended that the Chug Steps (41-48) be omitted at the end of the third sequence only. The instrumental section of the song lasts only 40 beats, hence 8 beats have to be omitted. From the fourth sequence carry on as normal including chug steps. Have fun with it, especially the Chug Steps. Really exaggerate them and you will enjoy it !

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