



BroncoBeat

Chilly Cha Cha

Choreographed by A.T. Kinson

Description: 32 count, 4 wall, line dance

Music: **Chilly Cha-Cha** by Jessica Jay [124 bpm / CD: Line Dance Fever 11 / CD: Party Night Blues / CD: Steppin' Country Vol. 4]

Start dancing on lyrics

SIDE, TOGETHER, BACK, RIGHT-LOCK-STEP, STEP ½ PIVOT, CROSS-SIDE-TOGETHER

1-2 Step left to side, step right together

3 Step left back

4&5 Step right forward, lock step left crossing behind right, step right forward

6-7 Step left forward, turn ½ right (weight to right)

8 Step left across right angling body 1/8 turn left

&9 Step right to side, step left together

CROSS-SIDE-TOGETHER, CROSS, POINT, CROSS, POINT & WRAP, BACK-ROCK-TOGETHER

10 Step right across left angling body ¼ turn right

&11 Step left to side, step right together

12 Step left forward angling body 1/8 turn left

13 Touch right to side, no weight

14 Step right directly in front of left

15 Touch left to side and cross arms to shoulder wrap

Wrap your arms around your upper body as though trying to warm yourself up. It's a sharp movement, so don't crack a rib in the process. That's the "chilly" part of the dance.

16&17 Rock back with left, recover to right, step left together

On 16&17, lift your arms up and brush your hair down (right hand on right side, left hand on left side) and then move down to your upper body.

BACK-ROCK, RIGHT-LOCK-STEP, FORWARD-ROCK, BEHIND-SIDE-STEP

18-19 Rock right back, recover to left

On 18-19, move your hands down your waist and onto your rear, each hand to it's respective cheek

20&21 Step right forward, lock step left crossing behind right, step right forward

22-23 Rock left forward, recover to right

24 Step left back crossing behind right, feet slightly apart

&25 Step right to side, step left forward directly in front of right

FORWARD-ROCK, BACK-TURN-STEP, WALK, WALK, ROCK & SIDE (WHERE "SIDE" IS COUNT 1)

26-27 Rock right forward, recover to left

28&29 Step right back, turn ¼ left and step forward left, step right forward

On 28&29, slap both buttocks, again with their respective hands on each cheek

30 Step left forward slightly across right, Latin-walk

31 Step right forward slightly across left, Latin-walk

32& Rock left forward, recover to right

REPEAT