

# ***Cinco De Mayo***

Choreographed by Alan "Renegade" Livett & Jo Thompson

Description: 32 count, 2 wall, intermediate line dance

Music: Cinco De Mayo by War

## **SIDE, TOGETHER, SIDE, TOGETHER, SIDE, WITH CUBAN HIPS**

1 Step left foot to left side, bending left knee, shifting hips to right side

2 Step right beside left, bending right knee, shifting hips to left side

3 Step left foot to left side, bending left knee, shifting hips to right side

& Step right beside left, bending right knee, shifting hips to left side

4 Step left foot to left side, bending left knee, shifting hips to right side

## **CROSS ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT**

5-6 Rock right foot across in front of left, replace weight back to left foot

7&8 Step right foot to right side, step together with left, turn ¼ right, step forward with right

## **FORWARD, LOCK, FORWARD CHA, STEP, ½ TURN LEFT, ROCK, BODY ROLL**

1-2 Step forward with left, lock right foot in behind left

3&4 Step forward with left, step together with right, step forward with left

5-6 Step forward with right, turn ½ left shifting weight to left foot

7 Rock forward onto right foot starting body roll

8 Finish body roll shifting weight back to left foot

## **ROCK BACK, RECOVER, ¼ TURN LEFT, HEEL DROP, SHIFT, DROP, SHIFT, DROP**

1-2 Rock back with right foot, replace weight forward to left foot

3 Turn ¼ left, step to right side with right foot

4 Leaving ball of left foot where it is, bring left heel toward right foot and drop left heel to floor

5 Straightening left foot, shift weight to left foot

6 Leaving ball of right foot where it is, bring right heel toward left foot and drop right heel to floor

7 Straightening right foot, shift weight to right foot

8 Leaving ball of left foot where it is, bring left heel toward right foot and drop left heel to floor

## **ROCK, RECOVER, CROSS, BALL, CROSS, ROCK, RECOVER, CROSS, CLAP, CLAP**

1-2 Straightening left foot, rock left foot to left side, replace weight to right foot

3&4 Step left foot across in front of right, small step with ball of right foot to right side, step left foot across in front of right again

5-6 Rock right foot to right side, replace weight to left foot

7&8 Step right foot across in front of left, clap hands twice

## **REPEAT**