

Philip Tan's BroncoBeat

Clickety Clack

Choreographed by Peter Metelnick & Kathy Hunyadi

Description: 68 count, 4 wall, intermediate line dance

Music: **Southbound Train** by Travis Tritt

ROCK STEP, ROCK STEP, HEEL HEEL, STEP TOGETHER

1-2 Rock forward on right foot, recover weight to left

3-4 Rock back on right foot, recover weight to left

5-6 Step forward on right heel, step forward onto left heel beside right

7-8 Step right foot home, step left beside right

VINE RIGHT WITH TOUCH & CLAP, VINE LEFT WITH ¼ TURN LEFT & SCUFF

1-2-3-4 Step right to side, cross left behind right, step right to side, touch left toes beside right & clap hands

5-6-7-8 Step left to side, cross right behind left, turn ¼ left stepping left forward, scuff right forward

SLOW VAUDEVILLES

1-2-3-4 Cross step right over left, step left to side, touch right heel forward at slight angle, step right foot home

5-6-7-8 Cross step left over right, step right to side, touch left heel forward at slight angle, step left foot home

WEAVE LEFT, ROCK STEP, STEP TOGETHER

1-2-3-4 Cross step right over left, step left to side, cross step right behind left, step left to side

5-6-7-8 Rock forward and across left with right, recover weight to left, step right to side, step left beside right

RIGHT TOUCH & CLAP, LEFT TOUCH & CLAP, STEP RIGHT TOGETHER, RIGHT TOUCH & CLAP

1-2-3-4 Step right to side, touch left beside right & clap, step left to side, touch right beside left & clap

5-6-7-8 Step right to side, step left beside right, step right to side, touch left beside right & clap

LEFT TOUCH & CLAP, RIGHT TOUCH & CLAP, STEP LEFT TOGETHER, LEFT ¼ TURN WITH SCUFF

1-2-3-4 Step left to side, touch right beside left & clap, step right to side, touch left beside right & clap

5-6-7-8 Step left to side, step right beside left, turn ¼ left stepping left foot forward, scuff right forward

TOE-HEEL, ½ TURN RIGHT, TOE-HEEL ¼ TURN LEFT

1-2 *Touch right toe forward, flatten right heel*

3-4 *Step left forward turning ½ to right, step right in place*

5-6 *Touch left toe forward, flatten left heel*

7-8 *Step right foot forward turning ¼ to left, step left foot in place*

JAZZ BOX WITH TOE-HEEL STRUTS

1-2 *Cross right over left with toe, flatten right heel*

3-4 *Step back on left with toe, flatten left heel*

5-6 *Step right to side with toe, flatten right heel*

7-8 *Step left beside right with toe, flatten left heel*

STEP TOGETHER, HEEL STAND

1-2 *Step forward on right, step left beside right*

3-4 *Lift toes of both feet to stand on heels, lower toes to floor*

(REPEAT)