

Close!

Choreographed by Cathryn Proudfoot & Paul Snooke
 Description: 40 count, 4 wall, intermediate line dance
 Music: Close by Aaron Lines [CD: [Living Out Loud](#)]
 Close by Westlife

STEP, FORWARD LEFT COASTER, RIGHT COASTER, PIVOT ½, ROCK, REPLACE, TOGETHER

- 1-2&3 Step forward left, step forward right, step left together with right, step back on right
- 4&5 Step back on left, step right back together with left, step left forward
- 6-7-8& Pivot ½ turn right (weight on right) rock left to side, replace weight to right, step left together with right

CROSS UNWIND FULL TURN, SWEEP STEP, SWEEP STEP, SIDE TOGETHER-TOGETHER, SIDE TOGETHER -TOGETHER

- 1-2 Cross right over left, unwind full turn (full turn) to left (weight on left)
- &3&4& Sweep right around in front, step right forward, sweep left around in front, step left forward, step right together
- 5-6&7-8& Step left to side, step right together with left, step left in place, step right to side, step left together with right, step right in place

ROCK FORWARD, REPLACE, TURN ½, TURN ¼, DRAG LEFT SAILOR, RIGHT COASTER, PIVOT ½

- 1-2 Rock forward on left, replace weight back on right
- &3 Turn ½ turn back left stepping left forward, turn ¼ turn left stepping right to side
- &4&5 Drag left toe towards right, step left behind right, step right to right side, step left to left side (sailor step)
- 6&7 Step back on right, step left back together with right, step right forward (coaster step)
- 8 Pivot turn ½ turn left (weight on left)

FULL TURN FORWARD RIGHT, ROCK FORWARD, REPLACE, BACK LOCK-SIDE, BACK LOCK-SIDE

- 1&2 Full turn right moving forward (right, left, right)
- 3-4 Rock forward left, replace back on right
- 5-6& Step back on left at 45 degrees, drag right toe back to lock right in front, step left to side
- 7-8& Step back on right at 45 degrees, drag left toe back to lock left in front, step right to side

ROCK BACK, REPLACE-TOGETHER, STEP PIVOT, SIDE ROCK REPLACE AND WEAWE RIGHT

- 1-2& Rock back on left, replace forward on right, step left together
- 3-4 Step forward on right, pivot turn ½ turn to left transferring weight forward to left
- 5-6& Rock right to side, replace weight to left, step right foot slightly back
- 7&8& Step left in front of right, step right to side, step left behind right, step right to side

REPEAT

When using Aaron Lines, at the start of the last wall (you'll be facing the back) there is a slight pause in the music; hold for approx 1½ beats before starting the last wall. The dance will finish on the cross-unwind full turn to face the front