



BroncoBeat

Come Tomorrow

Choreographed by Michele Perron

CD 2022-1

Description: 32 count, 4 wall, intermediate line dance

Music: **Come Tomorrow** by Barbra Streisand And Barry Gibb [74 bpm / CD: [Guilty Pleasures](#)]

SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

1-2&Left step side left, right rock/step behind left (3rd foot position), left recover/step forward
3-4Right step side right, left touch across front of right
5&Left step side and diagonal back left, right step across front of left
a6Left step side and diagonal back left, right touch forward diagonal right
7&Right step side and diagonal back right, left step across front of right (face diagonal right)
a8Right step side and diagonal back right, left touch diagonal forward left (face diagonal right)

HIP LEFT, HIP RIGHT, TRIPLE TURN LEFT, FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

1Left step side left and diagonal left forward, with hip left (face diagonal right)
2Right step side right, with hip right (face diagonal right)
3&Execute ¼ turn left with left step forward, execute ½ turn left with right step back
4Execute ½ turn left with left step forward (9:00)
Easier option: execute ¼ turn left on left triple
5&6Right press/step forward, left recover/step back, right step back
7Execute ¼ turn left with left step side left with hip left (6:00)
8Right step side right with hip right
(Restart here during fifth rotation)

TOGETHER, TRIPLE FULL TURN, CROSS/ROCK-RECOVER/BACK-SIDE, CROSS- &-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

&Left step beside right
1&2Execute ¼ turn right with right step forward, execute ½ turn right with left step back,
execute ¼ turn right with right step side (6:00)
(Easier option: right triple side right)
3&4Left rock/step across front of right, right recover/step back, left step side left
5&6Right step across front of left, left step side left, right step across front of left
7&8Left rock/step forward diagonal left, right recover/step back with ¼ turn left, (3:00) left step
side with ¼ turn left (12:00)



BroncoBeat

ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-CROSS, TOGETHER

1-2 Right step across front of left, left step side left

3& Right rock/step back, left recover/step forward,

4 Execute $\frac{1}{4}$ turn left with right step side right and slightly back (9:00)

5&6 Left rock/step back, right recover/step forward, left step side left

&7 Right step side right and slightly back, left step across front of right

&8 Right step side right and slightly back, left step across front of right

& Right step beside left

REPEAT

RESTART

On fifth rotation, execute counts **1-16**, then restart. You will be **facing 6:00 wall** on the restart

On third & eighth rotations, eliminate &7&8 at end of dance: ball-cross, ball-cross.
