



## COMMITMENT

**Count:** 48    **Wall:** 4    **Level:** Improver  
**Choreographer:** John Sandham    **Music:** Commitment by LeAnn Rimes

### **RIGHT SHUFFLE, LEFT SHUFFLE, FULL TURN, RIGHT SAILOR SHUFFLE**

1&2 Shuffle back on right, left, right  
3&4 Shuffle back on left, right, left  
5-6 Full turn on right, left over right shoulder  
7&8 Right sailor shuffle

### **LEFT SAILOR SHUFFLE, WALK FORWARD, SHUFFLES**

9&10 Left sailor shuffle  
11-12 Walk forward on right, walk forward on left  
13&14 Shuffle forward on right, left, right  
15&16 Shuffle forward on left, right, left

### **WEAVE LEFT, ¼ TURN, ½ PIVOT TURN, RIGHT SHUFFLE**

17-18 Cross-step right over left, step left foot to left  
19-20 Cross step right behind left, step left into ¼ turn left  
21-22 Step forward on right foot, pivot ½ turn to the left  
23&24 Shuffle forward on right, left, right

### **WEAVE RIGHT, ¼ TURN, ROCK STEPS, ¾ TURN**

25-26 Cross step left foot over right, step right to right side  
27-28 Cross step left behind right, step right into ¼ turn right  
29-30 Rock forward on left, rock back on right  
31&32 Make a ¾ turn over left shoulder on left, right, left (cha-cha-cha)

### **CROSS HOLD, STEP HOLD, CROSS HOLD, STEP HOLD**

33-34 Cross right foot over left foot. Hold for 1 beat  
&35-36 Step left to left side, step right to right side. Hold  
37-38 Cross left foot over right. Hold for 1 beat  
&39-40 Step right to right side, step left to left side. Hold

### **ELVIS KNEES**

41-42 Cross right knee in front of left knee. Hold  
43-44 Cross left knee in front of right knee. Hold  
45-46 Cross right knee in front of left knee, cross left knee in front of right knee  
47-48 Cross right knee in front of left knee. Hold for one beat

## REPEAT