

BroncoBeat

Completely

Choreographed by Terry Hogan & Thomas O'Dwyer

Description: 72 count, 2 wall, intermediate waltz line dance

Music: **Completely** by Neal McCoy

1-2Rock/step right foot to the side, rock/replace weight onto left

3-4Step right foot forward, rock/step left foot forward

5-6Rock backward onto right foot, rock forward onto left

7-8Step forward right-left making full turn left using both steps to turn

9-10Step right foot forward, make $\frac{1}{4}$ pivot turn left taking weight onto left foot

11Step right foot across in front of left

12Step left foot to the side and make $\frac{1}{4}$ turn right

13Step right foot backward

14-15Step left foot backward, make $\frac{1}{2}$ turn left on ball of left foot & step weight backward onto right foot

16Step left foot backward

17-18Step right foot backward, make $\frac{1}{2}$ turn right on ball of right foot & step weight backward onto left foot

Counts 14 & 17 are steps, not touches

19Step right foot backward

20-21Rock/step left foot backward (past right foot), rock forward onto right

22Stride/step left foot forward

23-24Slide right toes to touch beside left foot, hold

25Step right foot backward

26-27Rock/step left foot backward (past right foot), rock forward onto right

28Stride/step left foot forward

29-30Slide right toes to touch beside left foot & make a full turn left on left foot

Keep right foot beside left instep on turn & use both counts to turn

31Step right foot backward

32-33Slide left foot backward beside right, rock/step left foot to the side

34Rock/replace weight on right foot

35-36Touch left foot across behind right, unwind making $\frac{1}{2}$ turn left taking weight onto left foot

37-38 Step right foot backward, step left foot beside right

39 Step right foot forward

40 Rock/step left foot to the side

41-42 Rock/replace weight on right foot, step left foot across in front of right

43 Rock/step right foot to the side

44-45 Rock/replace weight on left foot, step right foot across in front of left

46-47 Unwind making $\frac{3}{4}$ turn left using both counts to turn
Weight finishes on right

&48 Step left foot slightly backward, step right foot beside left

49 Step left foot forward

50-51 Step right foot beside left foot, step left foot in place

52 Step right foot backward

53-54 Step left foot beside right, step right foot in place

55 Stride/step left foot forward

56-57 Make $\frac{1}{2}$ turn left on ball of left foot sliding right foot around (on the floor) to touch right toes forward of left foot, hold

58 Stride/step right foot forward

59-60 Make $\frac{1}{2}$ turn right on ball of right foot sliding left foot around (on the floor) to touch left toes forward of right foot, hold

61-62 Step left foot forward, hold

63 Make $\frac{1}{2}$ turn left on left foot stepping right foot behind left (keep right toes on the floor & slide right foot to position so feet are slightly crossed)

64 Make $\frac{1}{2}$ turn left on ball of right foot & step left foot forward

65-66 Step right foot beside left, step left foot backward

67 Make $\frac{1}{4}$ turn right & rock/step right foot to the side

68-69 Rock/replace weight on left, step right across behind left

70 Step left foot to the side & make $\frac{1}{2}$ turn left

71 Step right foot forward toward the right diagonal & make $\frac{1}{2}$ turn left

72 Make $\frac{1}{2}$ turn left on ball of right foot & step left foot down crossed in front of right

REPEAT

TAG

On the 5th repetition the music slows & almost pauses as Neal sings "Darlin completely", finish the pattern at count 36 & hold briefly until the music continues & restart the dance from count 1

As in a normal waltz pattern, make the first step of each 3 counts a long or stride step. The dance will feel best if 'stepped out'.