

Corazon Espinado

Choreographed by Megan Boxwell

Description: 32 count, 4 wall, intermediate line dance

Music: "Corazon Espinado" by Santana

CD 621-9

CROSS, BACK TURN, BACK, SHUFFLE BACK, ROCK, ROCK, SHUFFLE FORWARD

- 1 Cross right foot over left
- 2 Step back on left foot, turning $\frac{1}{4}$ turn to the right
- 3 Step back on right
- 4&5 Shuffle back left, right, left
- 6 Rock back on right
- 7 Rock forward onto left
- 8&1 Shuffle forward right, left, right

SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE TURN

- 2 "Skate", left foot out to left diagonal (slide foot forward as if wearing skates)
 - 3 "Skate" right foot out to right diagonal (swinging hips round in a small circle to make the move smooth)
 - 4&5 Moving forward slightly, step left foot out to left diagonal, step right foot a small step behind left, step left foot a small step forward
 - 6 Smoothly turning towards the right, "skate" right foot out to right diagonal
 - 7 "Skate" left foot out to left diagonal
 - 8&1 Turning $\frac{1}{4}$ turn to the right, shuffle forward right left right (this can also be a lock step, bringing the left toe up to the right heel)
- For the faster tracks, like Corazon, Smooth, etc, the skate is small swinging the hips in the opposite direction, with a Cuban feel!*

ROCK, ROCK, $\frac{3}{4}$ TURN, CHASSE TURN, CHASSE

- 2 Rock forward on the left foot
- 3 Rock back on the right foot
- 4&5 Turn $\frac{3}{4}$ turn to left stepping left right left
- 6&7 Side chasse right left right
- 8&1 Turning $\frac{1}{2}$ turn right on ball of right foot side chasse left right left

TURN CHASSE, ROCK, ROCK, STEP, CROSS TURN, ROCK

- 2&3 Turning $\frac{1}{2}$ turn left on ball of left foot, side shuffle right left right
- 4 Rock forward on left
- 5 Rock back on right
- 6 Step left foot to left side
- 7 Cross right toe behind left foot, bending both knees and unwinding $\frac{1}{2}$ turn to right, taking weight on right foot while straightening up
- 8 Rock weight onto left foot

REPEAT