



BroncoBeat

## ***Country Swingin'***

**CD 713-5**

64 count, 4 wall, beginner/intermediate level

Choreographer: Karen Hunn (UK) May 2002

Choreographed to: Go Down Swingin' by Wild Rose

(172bp[m] from Most Awesome Line Dancing Album

4; No Way Jose by Ray Kennedy, Step In Line; I've

Been Found by Sam Miller, Most Awesome LD Album

5; I Wish That I Could Fall In Love Today by Barbara Mandrell

### **Side. Together. Step Forward. Hold. Step. Pivot Half Turn Right. Step Forward. Hold.**

1 - 2 Step Right to Right side. Step Left beside Right.

3 - 4 Step forward on Right. Hold.

5 - 6 Step forward on Left. Pivot Half turn Right.

7 - 8 Step forward on Left. Hold. (Facing 6 o'clock)

### **Side. Together. Step Forward. Hold. Step. Pivot Half Turn Right. Step Forward. Hold.**

1 - 2 Step Right to Right side. Step Left beside Right.

3 - 4 Step forward on Right. Hold.

5 - 6 Step forward on Left. Pivot Half turn Right.

7 - 8 Step forward on Left. Hold. (Facing 12 o'clock)

### **Right Side Rock. Cross. Hold & Clap. Left Side Rock. Cross. Hold & Clap.**

1 - 2 Rock Right to Right side. Rock onto Left in place.

3 - 4 Cross step Right over Left. Hold & Clap.

5 - 6 Rock Left to Left side. Rock onto Right in place.

7 - 8 Cross step Left over Right. Hold & Clap.

### **Vine Right. Touch. Side Step Left. Touch & Clap. Side Step Right. Touch & Clap.**

1 - 2 Step Right to Right side. Cross step Left behind Right.

3 - 4 Step Right to Right side. Touch Left beside Right.

5 - 6 Step Left to left side. Touch Right beside Left & Clap.

7 - 8 Step Right to Right side. Touch Left beside Right & Clap.

### **Vine Left. Touch. Side Step Right. Touch & Clap. Side Step Left. Touch & Clap.**

1 - 2 Step Left to Left side. Cross step Right behind Left.

3 - 4 Step Left to Left side. Touch Right beside Left.

5 - 6 Step Right to Right side. Touch Left beside Right & Clap.

7 - 8 Step Left to Left side. Touch Right beside Left & Clap.

### **Right Lock Step Forward. Scuff. Left Lock Step Forward. Scuff.**

1 - 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Scuff Left forward.

5 - 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Scuff Right forward.

### **Walk Back Right, Left, Right. Hitch Left. Walk Back Left, Right, Left. Hitch Right.**

1 - 2 Walk back on Right. Walk back on Left.

3 - 4 Walk back on Right. Hitch Left knee.

5 - 6 Walk back on Left. Walk back on Right.

7 - 8 Walk back on Left. Hitch Right knee.

### **Right Mambo Back. Hold. Step. Pivot Quarter Turn Right. Cross Step. Hold & Clap.**

1 - 2 Rock back on Right. Rock forward on Left.

3 - 4 Step Right beside Left. Hold.

5 - 6 Step forward on Left. Pivot Quarter turn Right.

7 - 8 Cross Left over Right. Hold & Clap. (Weight on Left) (Facing 3 o'clock)