



Rum & Coca Cola (aka Cowboy Mambo)

Choreographed by Hedy McAdams, 48 counts 4 Wall Line Dance Music: "Cowboy Mambo" by Tom Russell & Barrence Whitefield, "Rum & Coca Cola" by The Andrews Sisters

SIDE, HOLD, CROSS, HOLD, SIDE, CROSS, SIDE, HOLD

1-2 Step Right to Right, hold
3-4 Cross Left over Right, hold
5 Step Right to Right
6 Cross Left over Right
7-8 Step Right to Right, hold

SIDE, HOLD, CROSS, HOLD, SIDE, CROSS, SIDE, HOLD

9-10 Step Left to Left (and slightly back), hold
11-12 Cross Right over Left, hold
13 Step Left to Left
14 Cross Right over Left
15-16 Turn 1/4 Left and step forward on Left, hold

STEP, PIVOT, STEP, PIVOT, RIGHT, LOCK, RIGHT, HOLD

17 Step forward on ball of Right
18 Pushing with Right, pivot 1/4 Left on Left
19 Step forward on ball of Right
20 Pushing with Right, pivot 1/4 Left on Left
21 Step forward on Right (angle body slightly Left)
22 Lock Left behind Right
23-24 Step forward on Right, hold
Styling Note: Use hips in counter clockwise circular motion to round out the pivots for counts 17-20

STEP, PIVOT, STEP, PIVOT, LEFT, LOCK, LEFT, HOLD

25 Step forward on ball of Left
26 Pushing with Left, pivot 1/4 Right on Right
27 Step forward on ball of Left
28 Pushing with Left, pivot 1/4 Right on Right
29 Step forward on Left (angle body slightly Right)
30 Lock Right behind Left
31-32 Step forward on Left, hold
Styling Note: Use hips in clockwise circular motion to round out the pivots for counts 25-28

CROSS, HOLD, STEP, HOLD, RIGHT, CROSS, RIGHT, CROSS

33-34 Cross Right over Left (with wide swing of Right foot), hold
35-36 Step back on Left, hold
37 Step Right on a diagonal back/right
38 Cross Left over Right (progressing back/right on diagonal)
39 Step Right on a diagonal back/right
40 Cross Left over Right (continue diagonal progression)

ROCK, HOLD, RECOVER, HOLD, STEP, HOLD, PIVOT, HOLD

41-42 Rock/step back on Right (optional: lean Right shoulder back/right on diagonal-may lift Left leg if it feels good), hold
43-44 Step forward on Left, hold
45-46 Step forward on Right (lean forward), hold
47 Pivot body 1/2 Left (in place) and shift weight Left
48 Hold (**REPEAT**)