



OUTBACK OUTLAWS

Cowboy Waltz (Page 1)

Choreographed by David Cheshire

Description: 54 count, 2 wall Intermediate line dance
Music : **Cowboys Lullaby** by Kevin Mc Niven



(1-6) LEFT FORWARD WALTZ, / RIGHT FORWARD WALTZ

- 1-3 Step fwd on L.F., Step R..F. to right, Step L.F. next to right
- 4-6 Step fwd on R.F., step left to left, Step right next to left

(7-12) LEFT BACKWARD WALTZ, / RIGHT BACKWARD WALTZ

- 1-3 Step back on left leg, Step right to right, Step left next to right
- 4-6 Step back on right foot, Step left to left, Step right next to left

(13-18) SIDE ROCK STEPS, BEHIND CROSS

- 1-3 Rock to left on L.F., Rock to right on R.F., Cross L.F. behind R.F.
- 4-6 Rock to right on R.F., Rock to left on L.F., Cross R.F. behind L.F.

(19-24) FWD, 1/2 TURN, STEP BACK, STEP TOGETHER, / RIGHT BACKWARD WALTZ

- 1 Step fwd on left foot
- 2 Pivot on ball of left foot 1/2 turn left & step back on right
- 3 Step left foot next to right
- 4-6 Step back on right foot, Step left to left, Step right next to left

(25-30) FWD, 1/2 TURN, STEP BACK, STEP TOGETHER, / RIGHT BACKWARD WALTZ

- 1 Step fwd on left foot
- 2 Pivot on ball of left foot 1/2 turn left & step back on right
- 3 Step left foot next to right
- 4-6 Step back on right foot, Step back on right foot, Step right next to left

(31-33) FWD SLIDE, FWD SLIDE, TOUCH, HOLD

- 1 Slide left foot fwd at slight angle to left & bend knee
- 2 Slide right foot to touch next to left foot
- 3 Hold, for one beat

(34-36) BACKWARD SLIDE, BACKWARD SLIDE, TOUCH, HOLD

- 4 Slide right back to original position & bend knee
- 5 Slide left back to touch next to right
- 6 Hold, for one beat (Weight on right)

(37-39) ROLLING VINE LEFT (FULL TURN)

- 1 Step left to left turning 1/4 turn left
- 2 Pivot on ball of left foot turning 1/2 left & step back on right foot
- 3 Pivot on ball of left foot turning 1/4 left & step left next to right

David Cheshire
DAVID CHESHIRE
International Line Dance
Instructor & Choreographer



OUTBACK OUTLAWS

Cowboy Waltz (Page 2)

(40-42) FWD SLIDE, FWD SLIDE, TOUCH, HOLD

- 4 Slide right foot fwd at slight angle to right & bend knee
- 5 Slide left to touch next to right
- 6 Hold, for one beat

(43-45) BACKWARD SLIDE, BACKWARD SLIDE, TOUCH, HOLD

- 1 Slide left back to original position
- 2 Slide right to touch next to left
- 3 Hold, for one beat

(46-48) ROLLING VINE RIGHT (FULL TURN)

- 4 Step right to right turning $1/4$ turning right
- 5 Pivot on ball of right foot turning $1/2$ right & step back on left
- 6 Pivot on ball of left foot turning $1/4$ right & step right next to left

(49-54) LEFT FORWARD WALTZ, / BACKWARD $1/2$ TURN LEFT

- 1-3 Step fwd on left foot, Step right to right, Step left next to right
- 4-6 Step back on R.F.,
Step back on L.F. turning $1/2$ left, Step right next to left

