

Cripple Creek

Choreographed by Kip Sweeney

Description: 48 count, 2 wall, intermediate line dance

Music: **Cripple Creek** by Jim Rast & Knee Deep [138 bpm / CD: Line Dance Hits From The Juke Box Vol. 1]

TOE-HEEL, SHUFFLE IN PLACE; TOE-HEEL, SHUFFLE IN PLACE

1,2 Touch right toe beside left instep; touch right heel beside left instep

3&4 Step on right foot; step left beside right; step on right foot

5,6 Touch left toe beside right instep; touch left heel beside right instep

7&8 Step on left foot; step right beside left; step on left foot

KICKS

9& Kick right foot out at 45 degree angle (2:00); step right foot beside left

10& Kick left foot out at 45 degree angle (11:00); step left foot beside right

11& Kick right foot out at 45 degree angle (2:00); step right foot beside left

12& Kick left foot forward; hold

ROCK STEP FORWARD; ROCK-STEP BACK; SIDE SHUFFLE

13 Rock step forward onto left foot

14 Rock step backward onto right foot

15&16 Step left foot to left side; step right together; step left foot to left side

FORWARD SHUFFLES

17&18 Step forward on right; step left together; step forward on right

19&20 Step forward on left; step right together; step forward on left

21&22 Step forward on right; step left together; step forward on right

23&24 Step forward on left; step right together; step forward on left

RIGHT GRAPEVINE; LEFT GRAPEVINE

Hand motions: Brush hands down, then up, then clap, then snap fingers on both regular grapevines

25,26 Step right foot to right side; cross-step left behind right

27,28 Step right foot to right side; touch left beside right

29,30 Step left foot to left side; cross-step right behind left

31,32 Step left foot to left side; touch right beside left

RIGHT GRAPEVINE WITH ½ TURN; LEFT GRAPEVINE

33,34 Step right foot to right side; cross-step left behind right

35 Step right foot to right side

36 Pivot ½ turn right while stepping on right foot and hitching left knee

37,38 Step left foot to left side; cross-step right behind left

39,40 Step left foot to left side; step right foot beside left

APPLEJACKS

41& With weight on left heel and right toe, swivel right heel to the left; return to center

42& Change weight to left toe and right heel and swivel left heel to the right return to center

43& Change weight back to left heel and right toe and swivel right heel to the left; return to center

44& Swivel right heel to the left again; return to center

45& Change weight to left toe and right heel and swivel left heel to the right; return to center

46& Swivel left heel to the right again; return to center

47& Change weight to left heel and right toe and swivel right heel to the left; return to center

48& Change weight to left toe and right heel and swivel left heel to the right; return to center

Options for the applejacks steps include swiveling heel together first to the left, to the center; to the right, to the center; to the left, to the center; to the right, to the center.

REPEAT

'Cripple Creek'