

Cross Every River

Choreographed by **Cato Larsen & Merete Brandli (N)**
(17. April 2006)

Description: 32 count, 4 Wall LineDance.
Level: Intermediate+
Music: Cross Every River – Maria Arredondo.
CD: Maria Arredondo – Not Going Under (2004).
Intro: Start on vocal after 16 beat of intro (13 seconds).
Motion: Smooth (Night Club Two-Step).
Tempo: 76 BPM.

1 – 8 Side, Rock 1/2 turn, Ball-Cross, Side, Rock 1/4 turn, 1/2 pivot turn, Cross.

1,2 Step left to left side (1), Step back on right foot (2).
 &3 Rock (recover) forward on left foot (&), Pivot ½ turn left Stepping back on right (3). (12:00)
 &4 Step left next to right (&), Cross right over left (4).
 5,6 Step left long step to left side (5), Step back on right foot (6).
 &7 Rock (recover) forward on left (&), Pivot ¼ turn left Stepping back on right (7). (3:00)
 &8 Pivot ¼ turn left Stepping left to left side (&), Step right across of left (8). (12:00)
Restart: *Restart from here on wall 3 and 6.*

9 – 16 Side, Point, And Switch, Spin 1 1/2 turn right, Sweep, Weave 1/4 turn, Step, 1/2 turn, Recover.

&1,2 Step left to left side (&), Point right to diagonal forward right (1), Hold (2).
 &3 Step right next to left (&), Point left toe in front and across of right (3).
 4& Spinn 1 ½ turn right on ball of left foot Hooking right up to left knee (4&). (6:00)
 5 Sweep right out in front and backward (5).
 6&7 Cross right behind left (6), Step left ¼ turn to the left (&), Step forward on right (7). (3:00)
 &8 Step forward on left (&), Pivot ½ turn right (8), Recover weight back onto left (&). (9:00)

17 – 25 1/4 turn into Basic Night Club, Weave 1/4 turn, Full turn right & Full turn left.

1,2 Pivot ¼ turn right Stepping right long step to right side (1), Step back on left foot (2). (12:00)
 &3 Rock (recover) forward onto right (&), Step left to left side (3).
 4&5 Cross right behind left (4), Step left ¼ turn left (&), Step forward on right (5). (9:00)
 6 Pivot ½ turn right Stepping back on left (6). (3:00)
 &7 Pivot ½ turn right Stepping forward on right (&), Step forward on left (7). (9:00)
 8 Pivot ½ turn left Stepping back on right (8). (3:00)
 &1 Pivot ½ turn left Stepping forward on left (&), Step forward on right (1). (9:00)

26 – 32 1/2 turn, 1/4 turn into Basic Night Club, 1/4 turn, Full Spin turn.

- 2,3 Pivot (swivel) ½ turn left (2) (3:00), Pivot ¼ turn left Stepping right to right side
(3). (12:00)
- 4& Step back on left (4), Rock (recover) forward onto right (&).
- 5,6 Step left long step to left side (5), Step back on right (6).
- &7 Rock (recover) forward onto left (&), Step right ¼ turn to right (7). (3:00)
- 8& Spin full turn right on ball of right putting ball of left foot on right knee. (3:00)
(Left knee pointing out to left side)

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