



# ***DARK WALTZ***

Choreographed by Andrew Sheila and Simon [May 2005]  
Choreographed to "Dark Waltz [CD Pure]" by Hayley Westenra  
48 Count - 4 wall line dance - Intermediate/Advanced level

*24 Count Intro.*

## **Step, Turn, Turn, Cross, Turn, Turn.**

1-3 Step L fwd, 1/2 L [6 o'clock] step R back, 1/2 L [12 o'clock] step L fwd.  
4-6 Cross R over L, 1/4 R [3 o'clock] step L back, 1/4 R [6 o'clock] step R fwd.

## **Turn, Turn, Turn, Rock, Recover, Side.**

1-3 1/2 R [12 o'clock] step L back, 1/2 R [6 o'clock] step R fwd, 1/4 R [9 o'clock] step L to side.  
4-6 Rock R behind L, recover, step R to side.

## **Behind, Turn, Sweep, Cross, Step, Step.**

1-3 Cross L behind R, 1/4 R [12 o'clock] step R fwd, sweep L 1/2 R [6 o'clock].  
4-6 L twinkle step.

## **Cross, Turn, Turn, Cross, Point, Hold.**

1-3 R twinkle step 1/2 R [12 o'clock].  
4-6 Cross L over R, point R to side, hold.

## **Turn, Rock, Recover, Press, Recover, Turn.**

1-3 1/2 R [6 o'clock] step R fwd, 1/4 R [9 o'clock] rock L to side, recover.  
4-6 Cross+press L over R, recover, 1/4 L [6 o'clock] step L fwd.

## **Step, Turn, Step, Press, recover, Step.**

1-3 Step R fwd, pivot 1/2 L [12 o'clock], step R fwd. ( Restart on wall 3 facing 6 o'clock )  
4-6 Press L fwd, recover, step L back.

## **Step, Drag, Step, Together, Point.**

1-3 Step R back, drag L back towards R (over 2 counts).  
4-6 Step L fwd, Step R in place beside L, point L toe fwd.

## **Turn, Turn, Turn, Cross, Back, Side.**

1-3 1/4 L [9 o'clock] step L fwd, 1/4 L [6 o'clock] step R back, 1/4 L [3 o'clock] step L to side.  
4-6 Cross R over L, step L back, step R to side.

**REPEAT**