



Deep Love

Count: 64 **Wall:** 4 **Level:** Beginner
Choreographer: Tina Chen Sue-huei, Taiwan (Oct. 2010)
Music: Ask Sakizi Tamami by Grup Hepsi

Start the dance on vocal.

SIDE, TOGETHER, R-SIDE CHA CHA, CROSS ROCK, TRIPLE 1/2 TURN LEFT

1-2 Step right to right side, step left together
3&4 Cha cha to right side on RLR
5-6 Cross left over right, recover onto right
7&8 Triple 1/2 turn left on LRL

SIDE, TOGETHER, R-SIDE CHA CHA, CROSS ROCK, TRIPLE 1/2 TURN LEFT

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3&4 Cha cha to right side on RLR
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BACK RUMBA BOX

1-2 Step right to right side, step left together
3-4 Step right back, touch left together
5-6 Step left to left side, step right together
7-8 Step left forward, touch right together

HIP BUMPS, BODY ROLL

1-2 Bump hips right, hold
3-4 Bump hips left, hold
5-6 Bump hips right, bump hips left
7-8 Body roll over two counts.

BACK CHA CHA WITH TOUCH X 2

1-2 Step right back, step left together
3-4 Step right back, touch left together
(when doing these 4 counts, turn your body to face the right diagonal)
5-6 Step left back, step right together
7-8 Step left back, touch right together
(when doing these 4 counts, turn your body to face the left diagonal)

STEP-DRAG-STOMP-STOMP X 2

1-2 Step right forward, drag left towards right
3-4 Stomp left forward, stomp right forward
5-6 Step left forward, drag right towards left
7-8 Stomp right forward, stomp left forward

ROCKING CHAIR, STEP, PIVOT 1/2 TURN LEFT, 1/2 TURN LEFT, TOGETHER

1-2 Rock right forward, recover onto left
3-4 Rock right back, recover onto left
5-6 Step right forward, pivot 1/2 turn left
7-8 1/2 turn left step right back, step left together

SIDE ROCK, CROSS CHA CHA, SIDE, 1/4 TURN RIGHT, FORWARD CHA CHA

1-2 Rock right to right side, recover onto left
3&4 Cross cha cha on RLR
5-6 Step left to left side, pivot 1/4 turn right
7&8 Cha cha forward on LRL

RESTART during wall 2 after 48 counts. Dance up to count 46 and do a 1/4 turn right before you stomp your right and left feet. **Restart** the dance facing the 6.00 wall.

ENDING: You will be facing the back wall when you dance the last repetition. Dance up to count 35 (ie the back cha cha on RLR) and do a 1/2 turn left stepping left forward to face the home wall.

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