



Defender ~ 4 Walls, 64 Counts, Intermediate Line Dance

Choreographed by Sophia Aouichaoui (Feb 2011)

Choreographed to "Defender" by Peter Andre [CD: Super Instrumental Chart Hits]

Intro : 16 Counts. [00:11]

§1 Rumba Box, Back Lock Step, Sailor Step

1&2 Step L to L, step R tog., step L fwd

3&4 Step R to R, step L tog., step R back

5&67&8 Step L back, lock R over L, step L back, R sailor step

§2 Step, Touch x 2, Unwind Full L, Step Out, Step In, Heel Toe Heel

1&234 Step L fwd, touch R behind L twice, Cross R over L, unwind full L [12:00]

&5&6 Step R to R, step L to L, step R in, step L in.

7&8 Fan R heel out, fan R toe out, fan R heel out

§3 Drag In, Step Heel-Heel, Step ¼ L, Sway, Sway

123&4 Drag R beside L (2 counts), step L fwd, stomp L heel down twice

5&6 Step R fwd, pivot ¼ L, close R to L. [9:00]

78 Step L to L sway L-R

§4 Chasse L, Mambo Step, Sweeps Twice, Heel Step Heel

1&23&4 Side chassé on L-R-L, step R fwd, rock L back, step R tog.

567&8 Sweep L to step L back, sweep R to step R back

7&8 Touch L heel diag. fwd, step L tog.** , dig R heel to R diag.

**** Restart here on wall 3 facing 12:00 by stomping R beside L on count 8.**

§5 Step Point Hitch ½ R, Kick Step Step, Stomp Stomp Slide, Stomp Stomp Slide & 12

Step R tog., touch L fwd, pivot ½ R. [3:00]

3&4 Kick L fwd, step L to L, step R to R.

5&6 Stomp L, stomp R, slide L to L.

7&8 Stomp R, stomp L***, slide R to R.

***** Restart here on wall 5 facing 9:00 by stomping R beside L.**

§6 Walk Walk, Scissor Step, Heel Stomps Twice, Stomp Kick Kick

123&4 Walk fwd L-R, step L to L, step R tog., cross L over R

5&6& Grind right heel forward, stomp left, grind right heel forward, stomp left (traveling forward)

7&8 Stomp R tog., kick R fwd twice

§7 Rocking Chair, Cross Shuffle, Side Close

1234 Rock R fwd, recover L, rock R back, recover L

5&678 Crossing chassé R-L-R, step L to L, step R tog.

§8 Point Point, Heel Step Points Twice, Cross Unwind Full R

123&4 Touch L fwd, point L back, touch L heel fwd, step L tog .touch R to R

5&678 Touch R heel fwd, step R tog., touch L to L, cross L over R, unwind full R [3:00]

Repeat

TAG: After wall 4 facing 6:00

1234 Sway L-R-L-R