

DELANOCHE

Choreographed by Peter Metelnick & Alison Biggs

Choreographed to "Angel De La Noche " by David Bisbal
64 Count - 4 wall line dance - Intermediate level

(start on vocals)

L & R FORWARD HALF BOXES

1-4 Step L to L, step R together, step L forward, hold
5-8 Step R to R, step L together, step R forward, hold

L FORWARD ROCK & RECOVER, TURNING ¼ L STEP L TO L SIDE, HOLD, WEAVE L 4

1-4 Rock L forward, recover weight on R, turning ¼ L step L to side, hold
5-8 Cross step R over L, step L to L, cross step R behind L, step L to L

CROSS ROCK, RECOVER, SIDE STEP, HOLD - FIRST ON R, THEN ON L

1-4 Cross rock R over L, recover weight on L, step R to R, hold
5-8 Cross rock L over R, recover weight on R, step L to L, hold

3 COUNT FULL TURN L, HOLD, L CROSS ROCK & RECOVER, TURNING ¼ L STEP L FORWARD, HOLD

1-4 Turning ¼ L stepping R forward, turning ½ L step L forward, turning ¼ L step R to R side, hold
5-8 Cross rock L over R, recover weight on R, turning ¼ L step L forward, hold

R FORWARD, ¼ L PIVOT TURN, R CROSS STEP, HOLD, VINE L 4

1-4 Step R forward, pivot ¼ L, cross step R over L, hold
5-8 Step L to L, cross step R behind L, step L to L, cross step R over L

L SIDE MAMBO, HOLD, ½ R MONTEREY TURN, L SIDE TOUCH, HOLD (OR FLICK)

1-4 Rock L to L, recover weight on R, step L together
5-8 Touch R out to R side, turning ½ R step R together, touch L to L side, hold (or flick L behind)

L FORWARD LOCK STEP, HOLD, R FORWARD, ½ L PIVOT TURN, STEP R FORWARD, HOLD

1-4 Step L forward, lock R behind L, step L forward, hold
5-8 Step R forward, pivot ½ L, step R forward, hold

L FORWARD ROCK & RECOVER, ½ L, HOLD, R FORWARD, ½ L PIVOT TURN, R FORWARD, HOLD

1-4 Rock L forward, recover weight on R, turning ½ L step L forward, hold
5-8 Step R forward, pivot ½ L, step R forward, hold (or touch L together)

Begin Again